

NEO POLIS

MORVAN • BUCHET

SILLAGE

6. ARTIFICES



DELCOURT



N e 0 P 0 L I S

SILLAGE

6 . A R T I F I C E S

Scénario

Jean David MORVAN

Dessin et couleurs

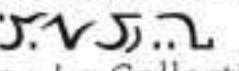
Philippe BUCHET



DELCOURT

*Nos pensées maritimes au capitaine Dufranne qui a su mener son pavillon rouge à bon port avec dignité.
En attendant d'embarquer avec lui vers d'autres territoires inconnus...*

Dans la même série :

- Tome 1 : À feu et à cendres
- Tome 2 : Collection privée
- Tome 3 : Engrenages
- Tome 4 : Le Signe des démons
- Tome 5 : 
- Hors-série : Le Collectionneur

De Morvan et Buchet, chez le même éditeur :

- La Quête des réponses

De Morvan, chez le même éditeur :

- Troll (quatre volumes) - volumes 1 à 3 : scénario de Sfar, dessin de Boiscommun ; volume 4 : dessin de Labourot
- Le Cycle de Tschaï (quatre volumes) - dessin de Li An
- Sept Secondes (deux volumes) - dessin de Parel
- La Mandiguerre (deux volumes) - dessin de Tamiazzo
- Tutti Frutti (deux volumes) - scénario et dessin de Trantkat
- Trop de Bonheur (un volume) - dessin de Lejeune
- Lord Clancharlie (un volume) - dessin de Delestret

Aux Éditions Glénat :

- Nomad (cinq volumes) - dessin de Savoia et Buchet
- H.K. (quatre volumes) - scénario et dessin de Trantkat
- Je suis morte (un volume) - dessin de Nemiri

Aux Éditions Zenda :

- Reflets perdus (un volume) - dessin de Savoia
- Horde (un volume) - dessin de Whamo
- Bunker Baby Doll (deux volumes) - dessin de Jarzaguet

Aux Éditions Soleil :

- Sir Pyle (trois volumes) - dessin de Munuera
- Zorn & Dirna (deux volumes) - dessin de Bessadi et Trannoy

Aux Éditions de l'Âge de Pierre, Paul ou Jacques :

- Les Préhistos ou tard (un volume) - dessin de Raoul Ketchup

Aux Éditions Vents d'Ouest :

- Jolin la teigne (un volume) - dessin de Ruben

Chez Dargaud Éditeur :

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- Merlin (cinq volumes) - scénario de Sfar, dessin de Munuera
- Reality Show (un volume) - dessin de Porcel
- Al'Togo (un volume) - dessin de Savoia

Sillage 6, édition courante

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Une production

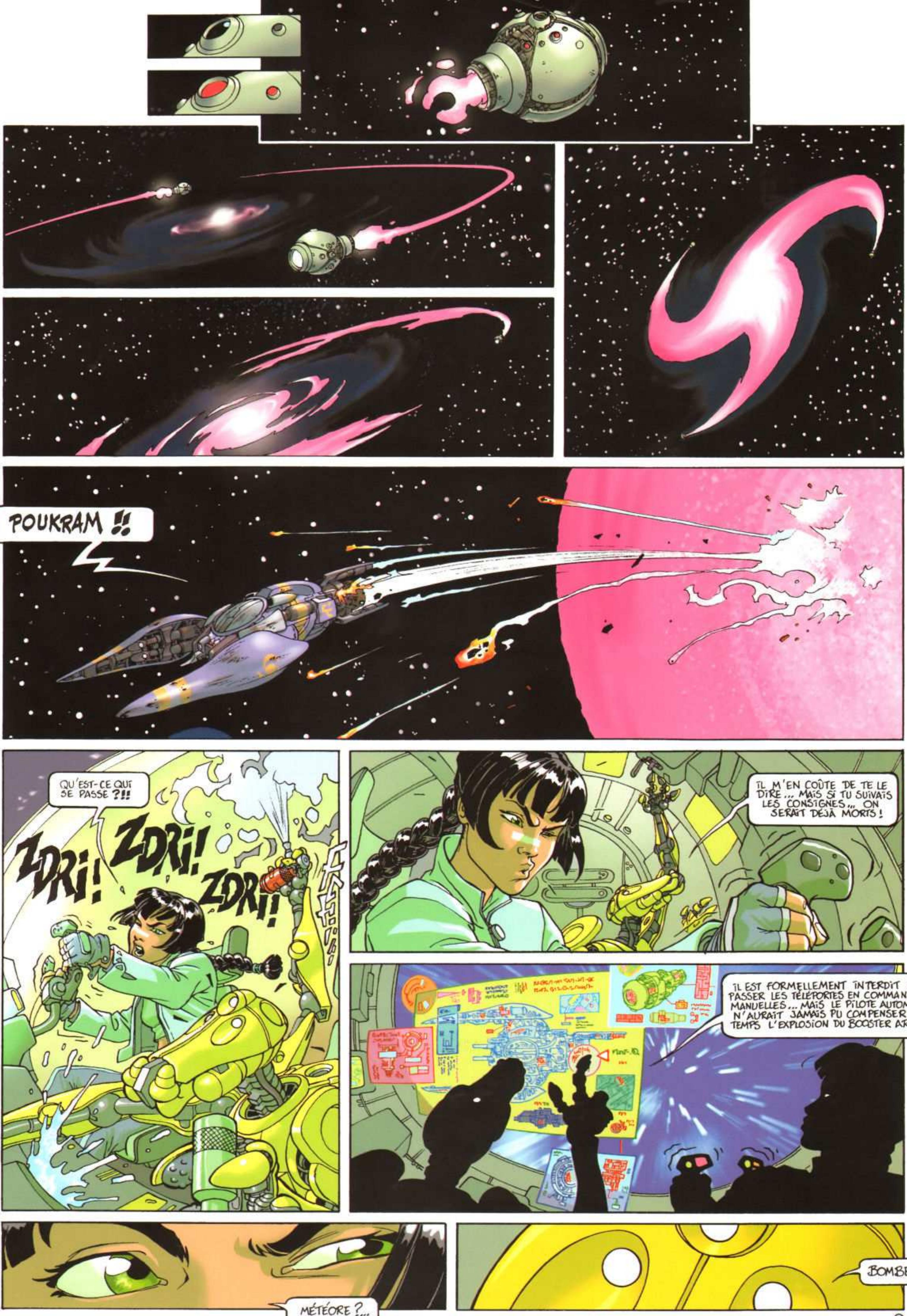


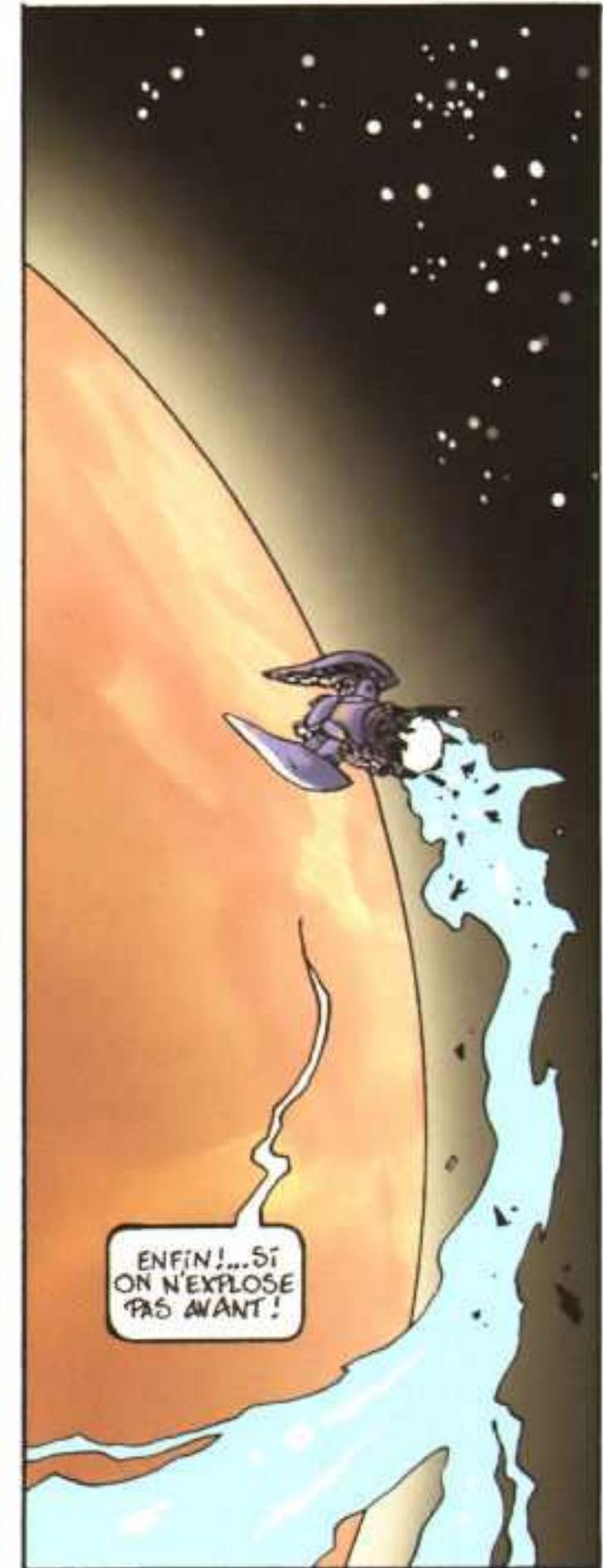
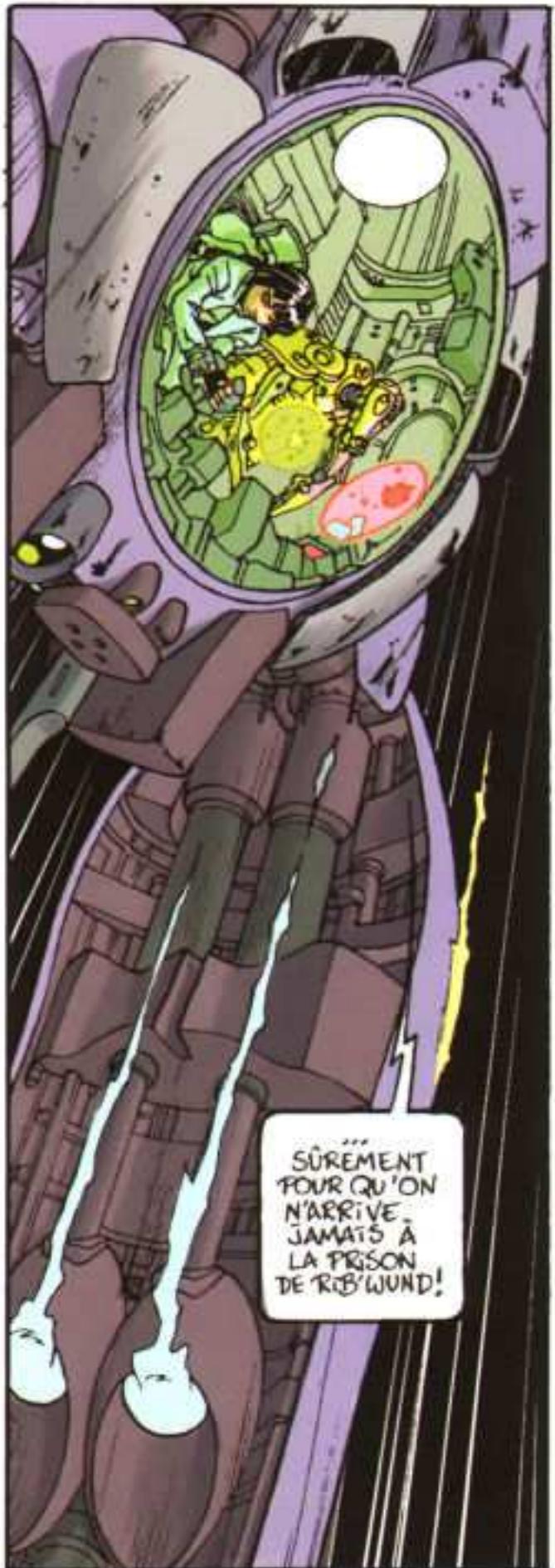
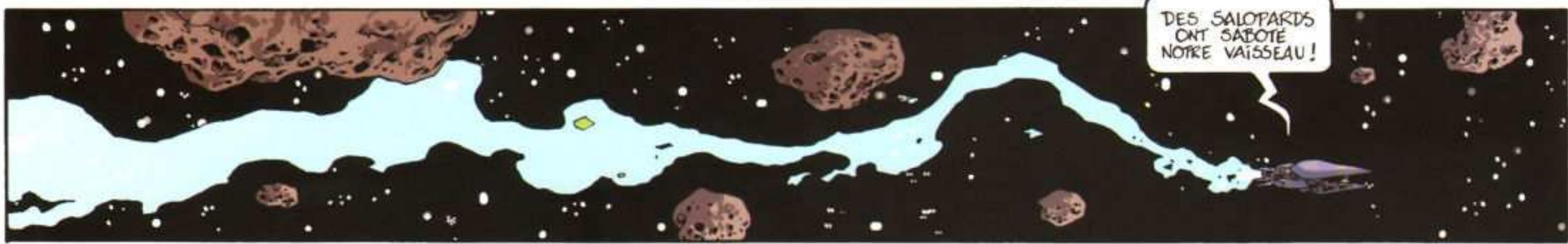
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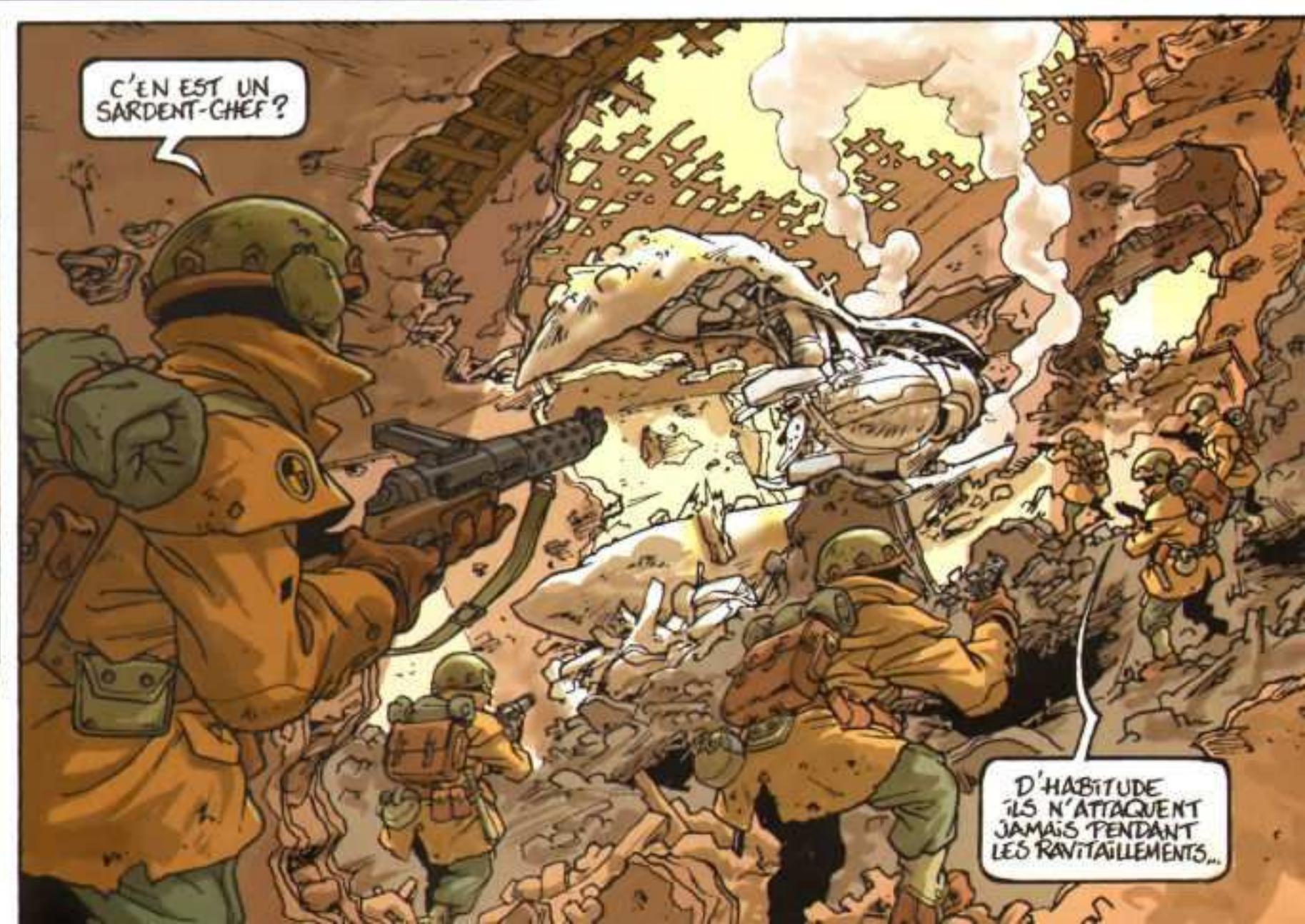
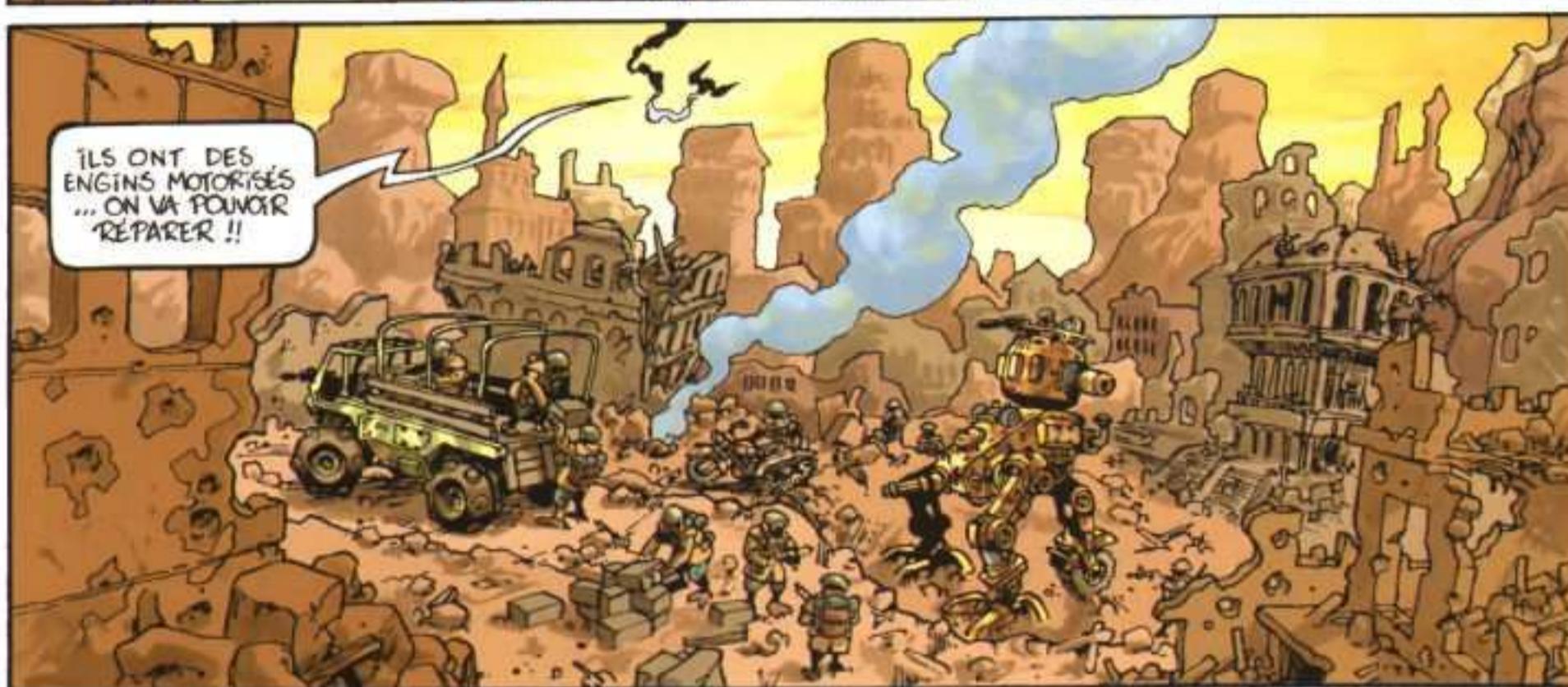
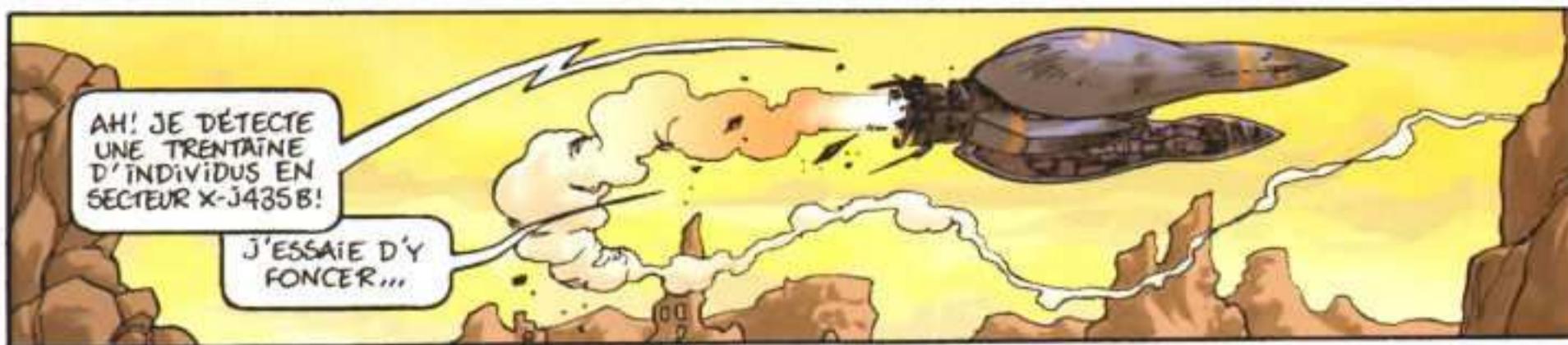
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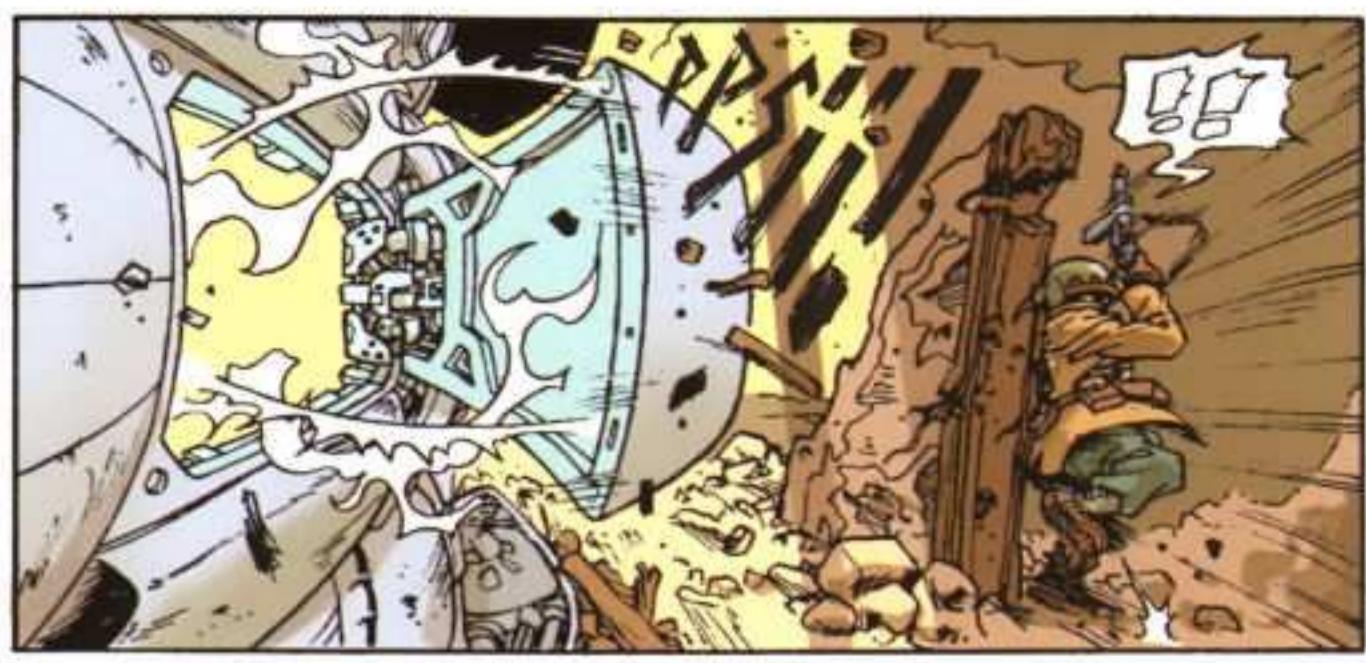
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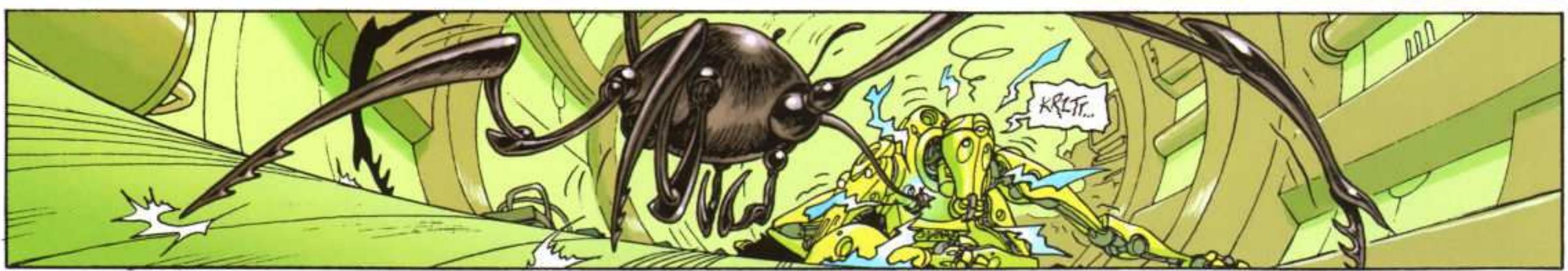
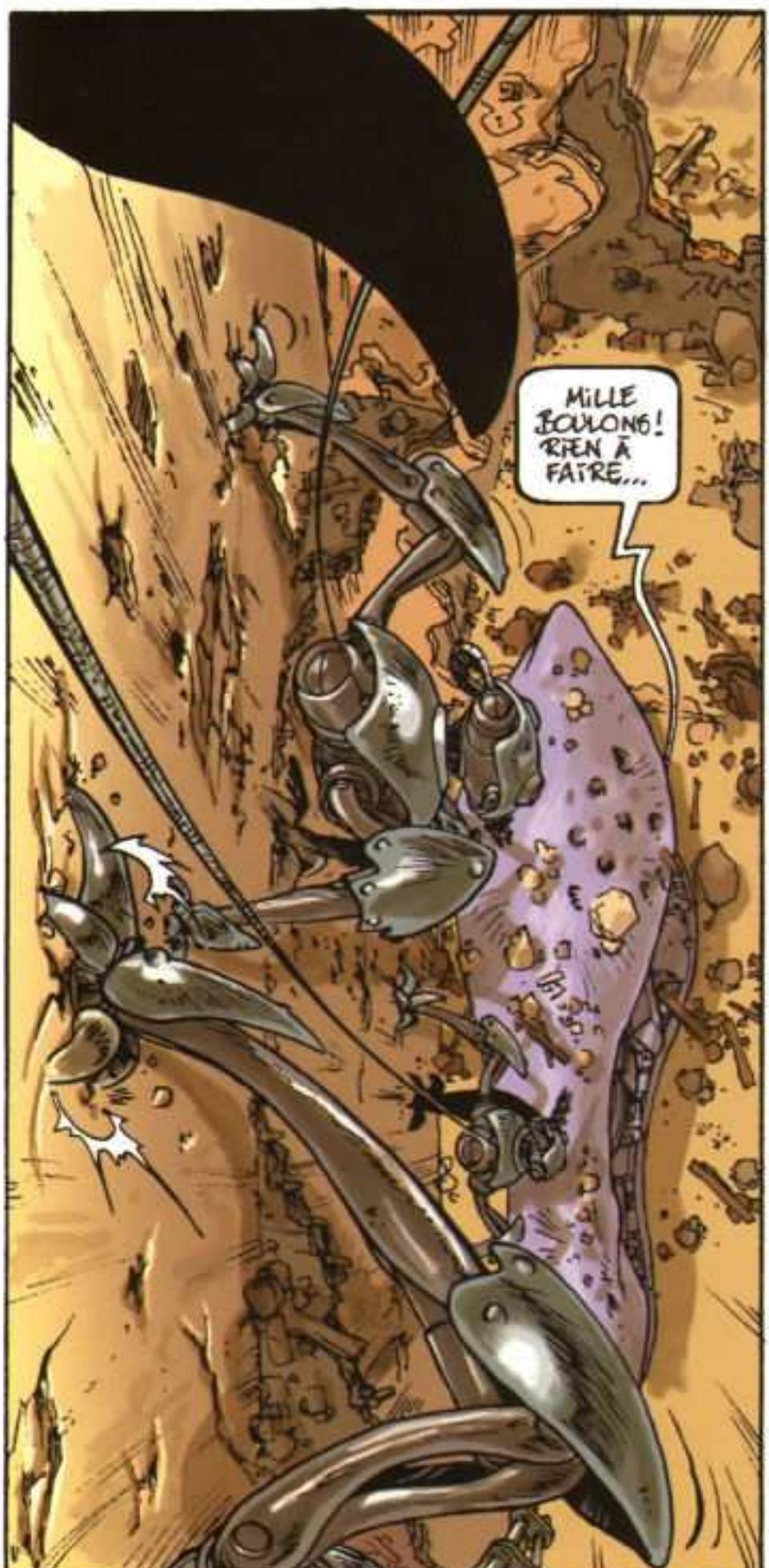






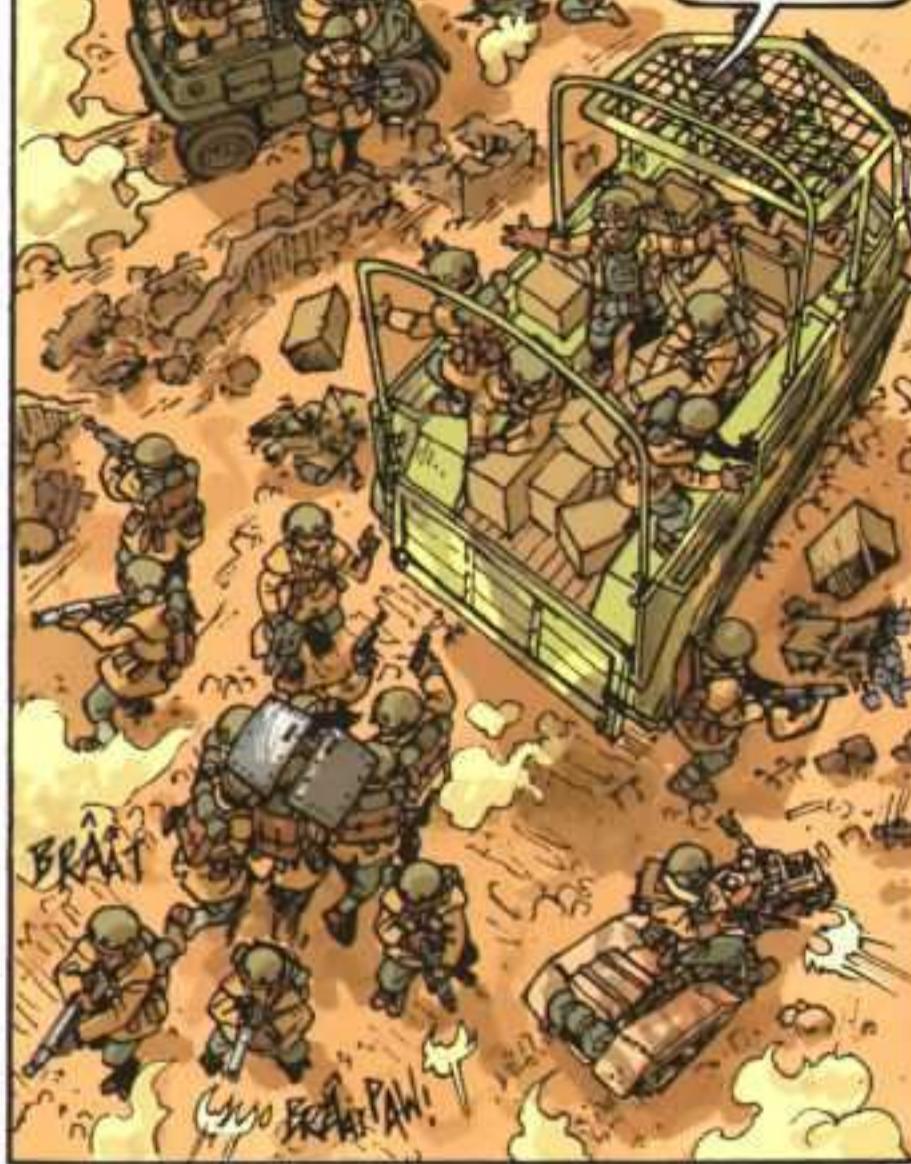


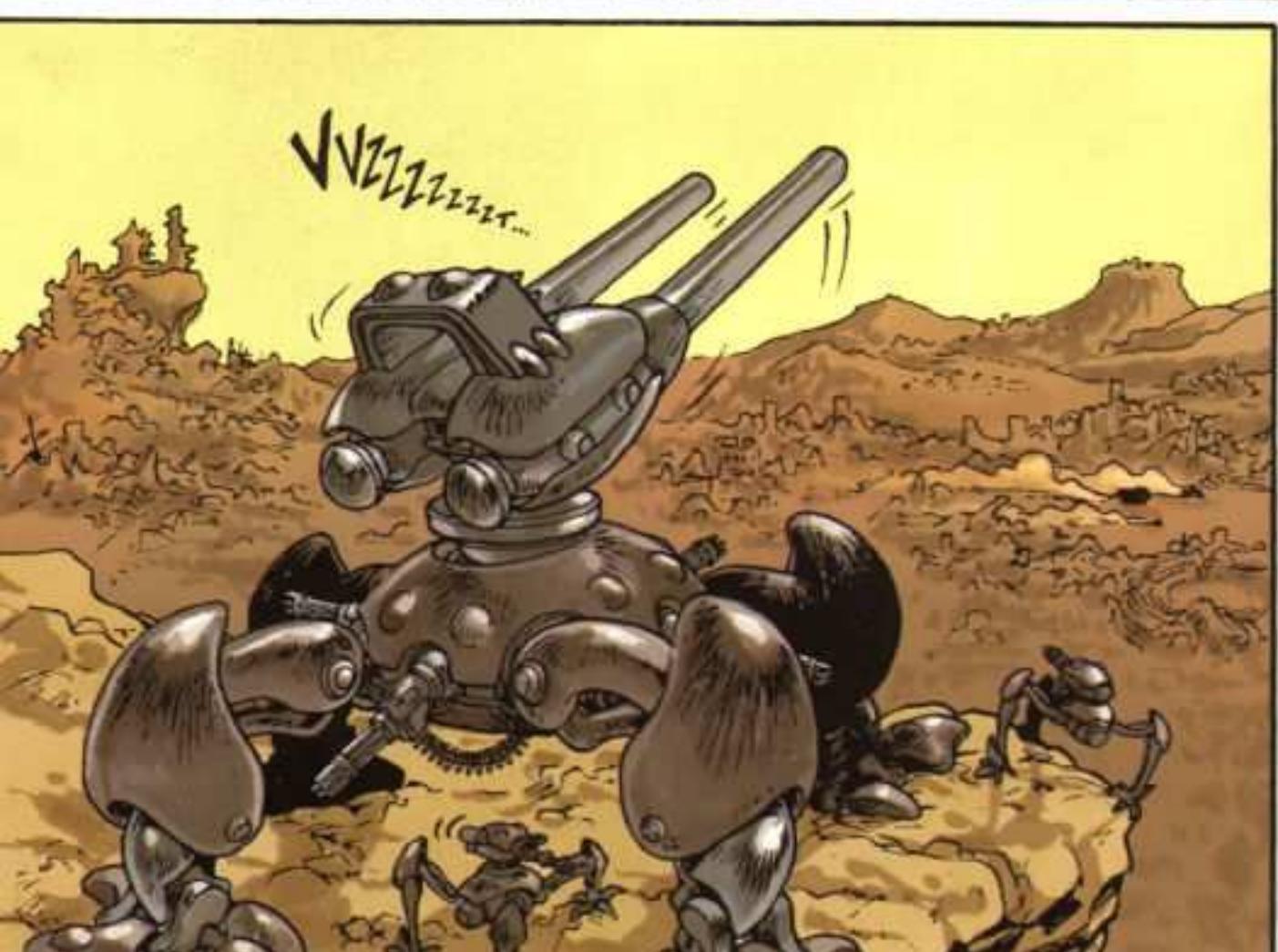




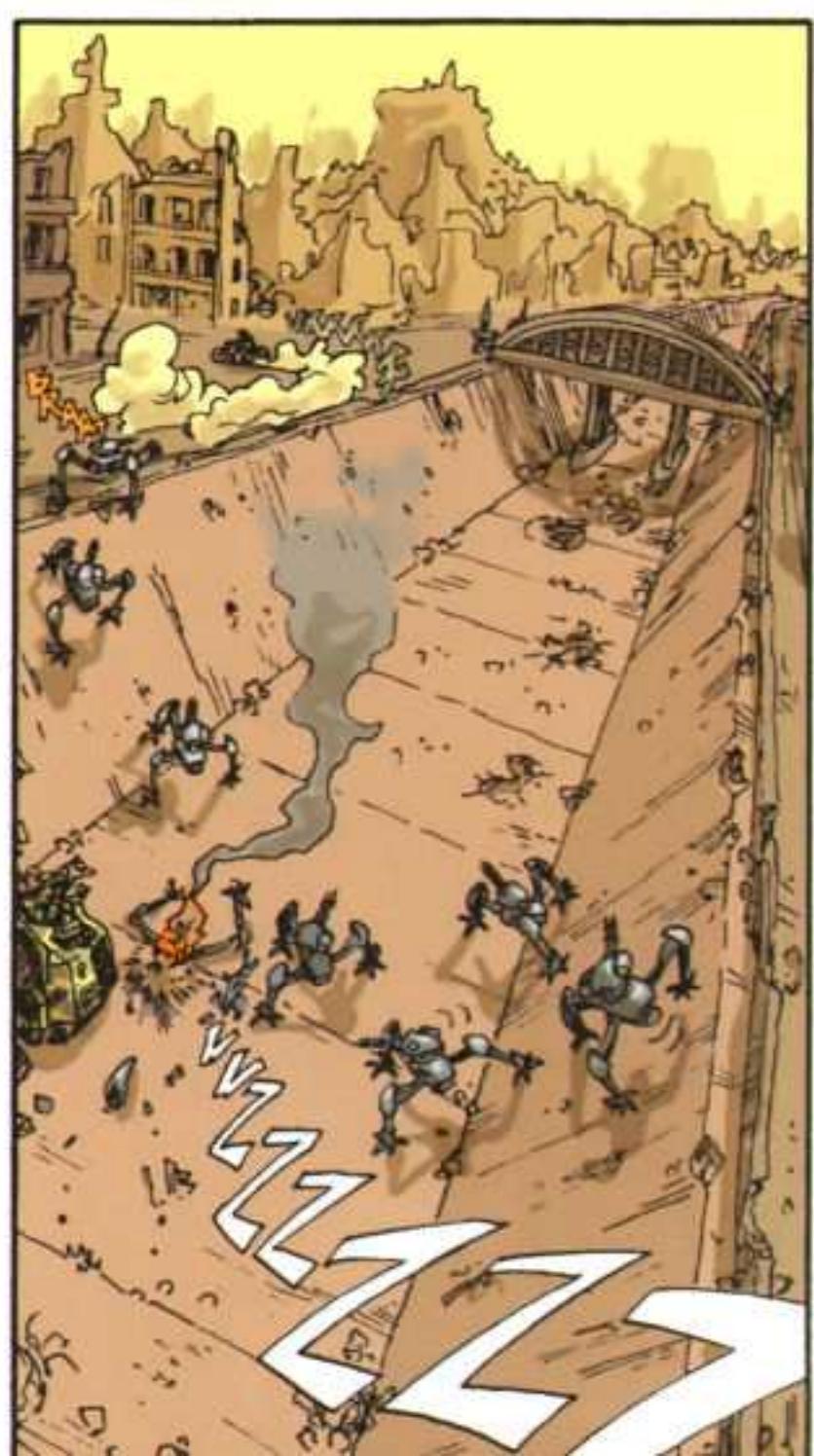
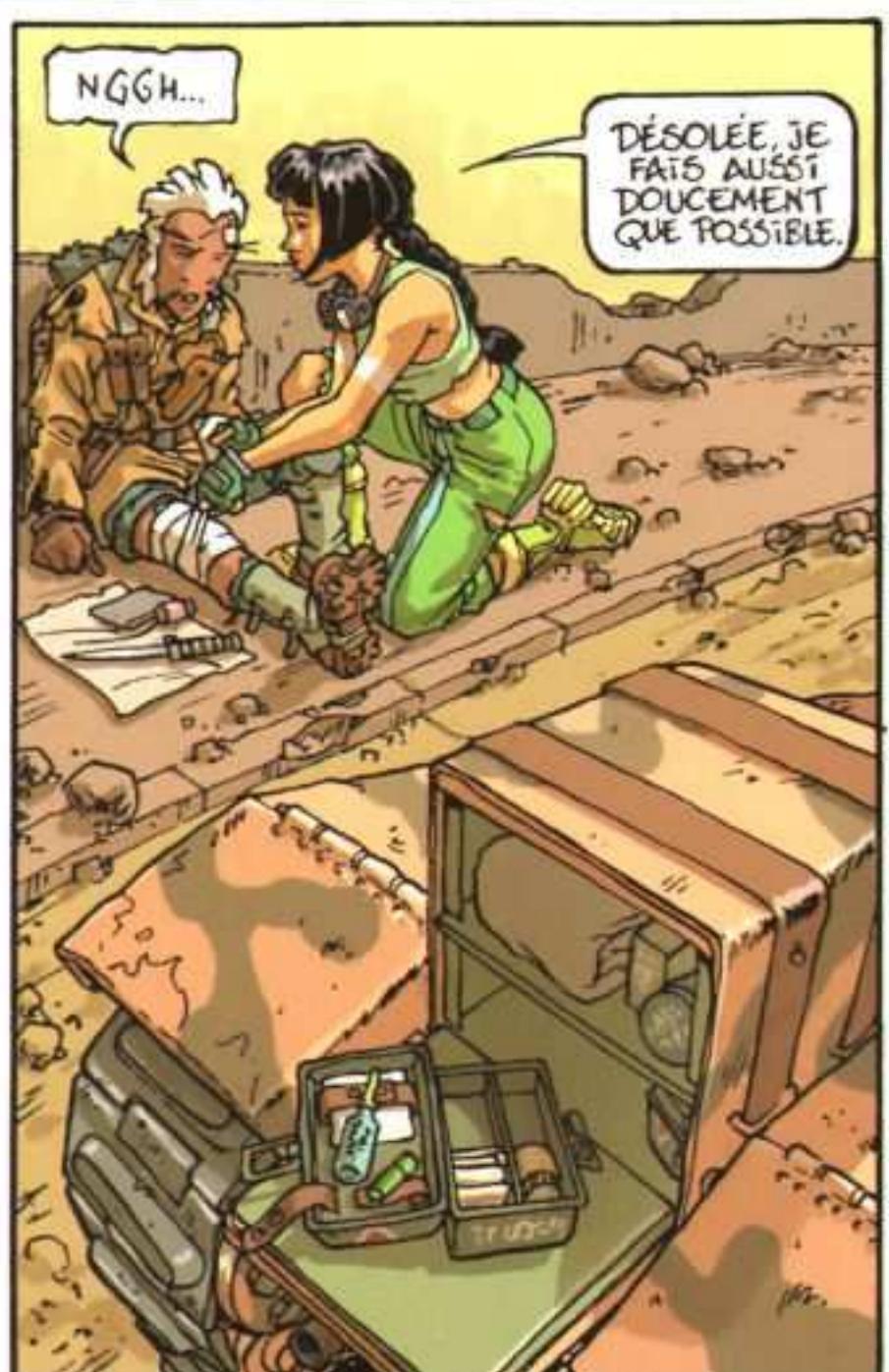
IL EST TROP TARD!
REGARDE!

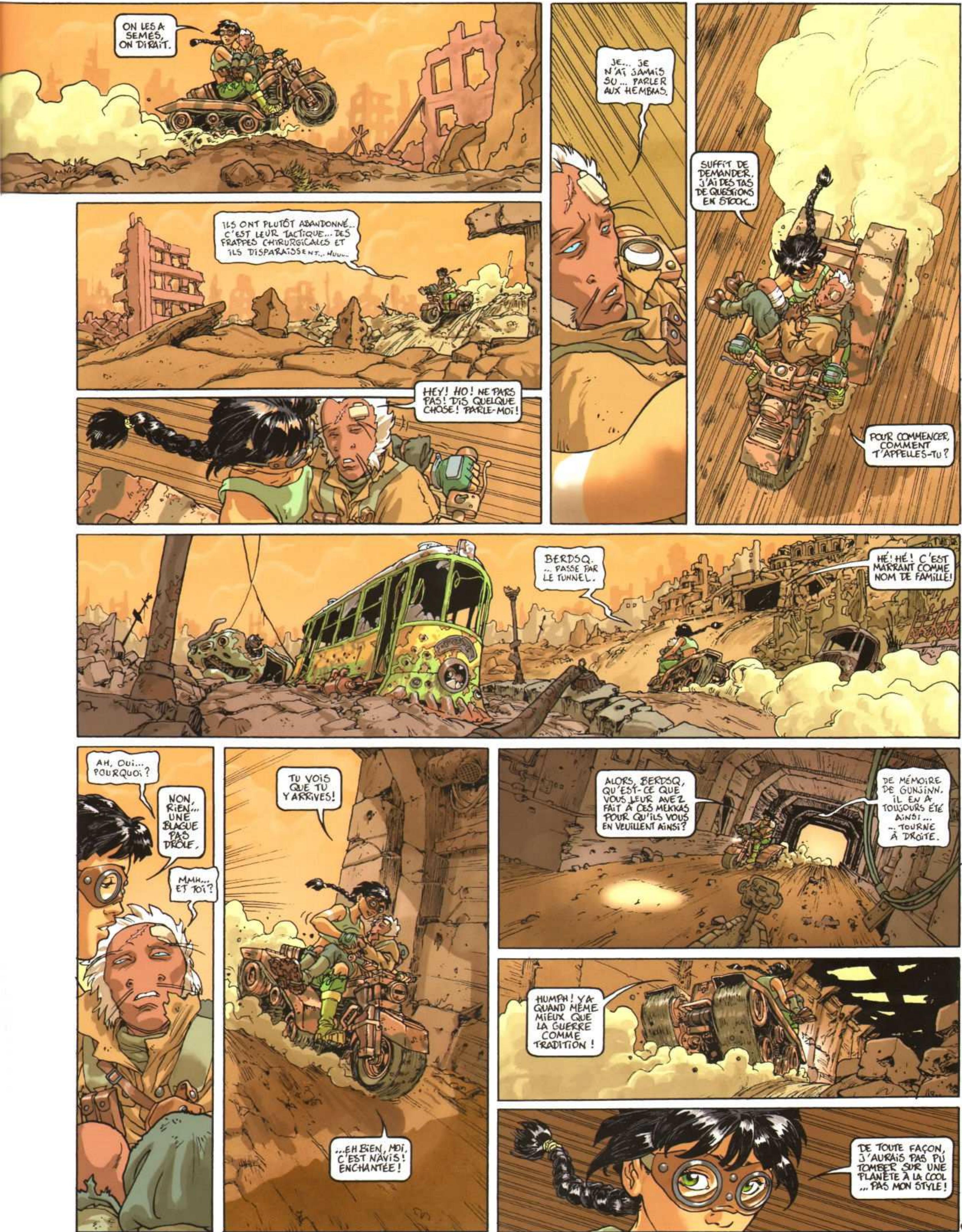


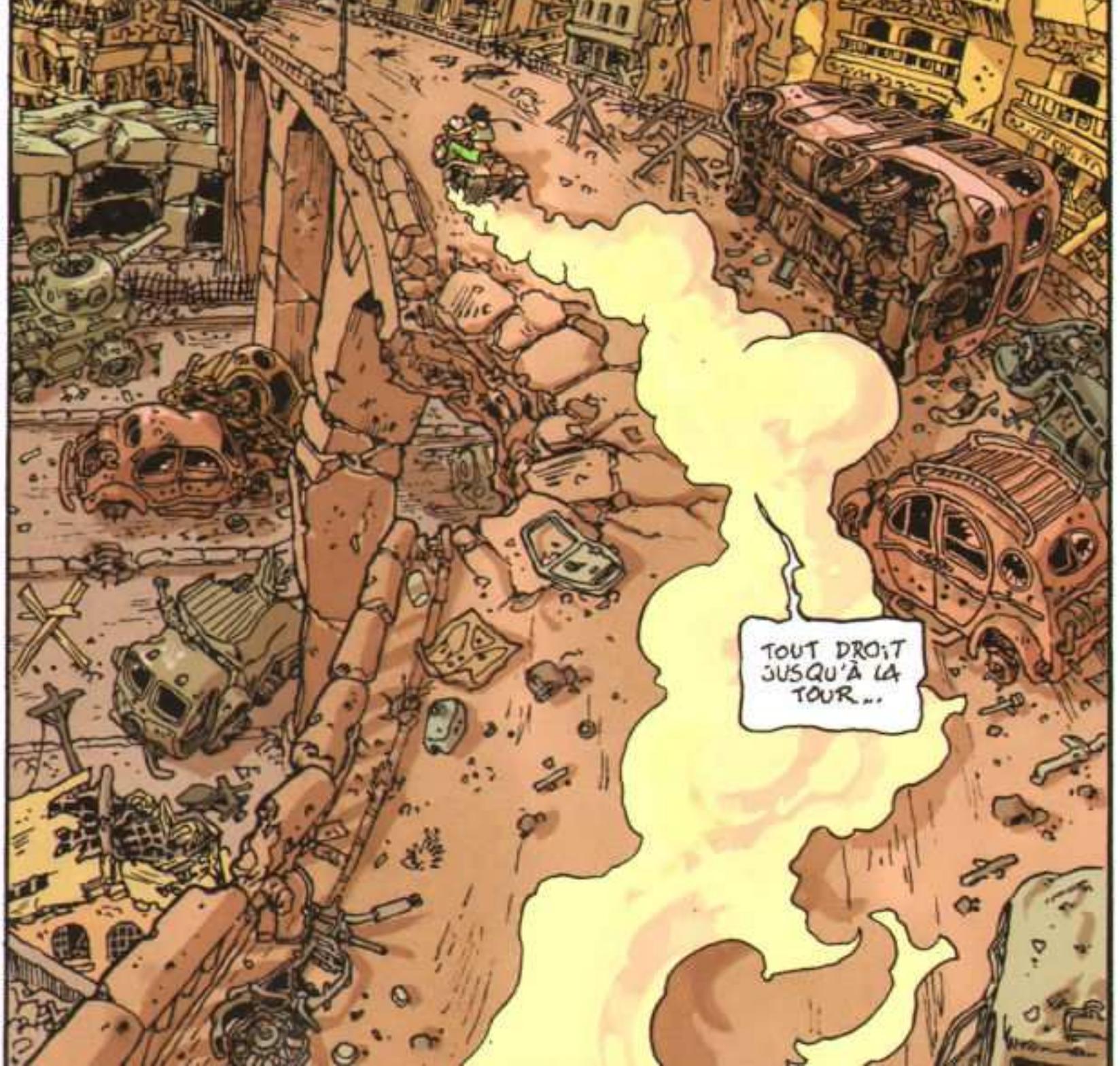
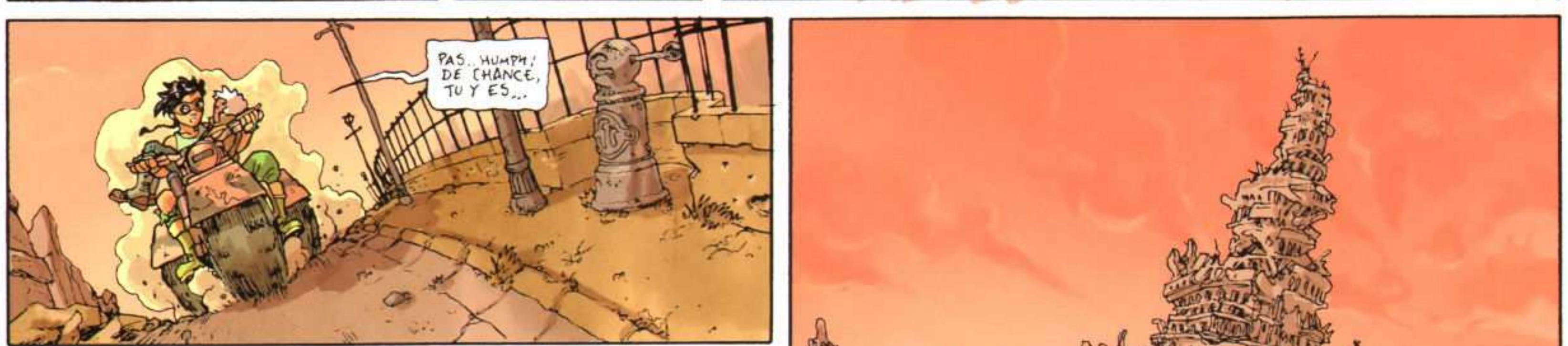


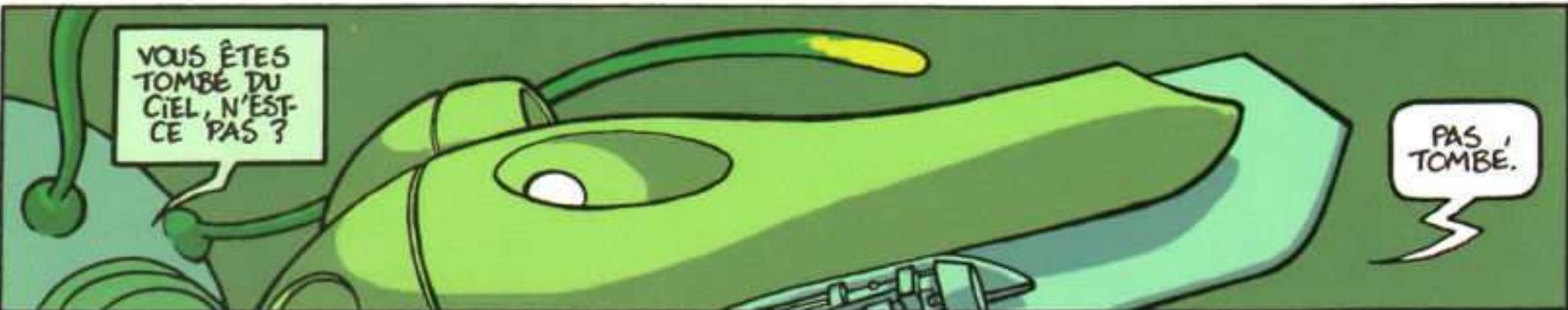
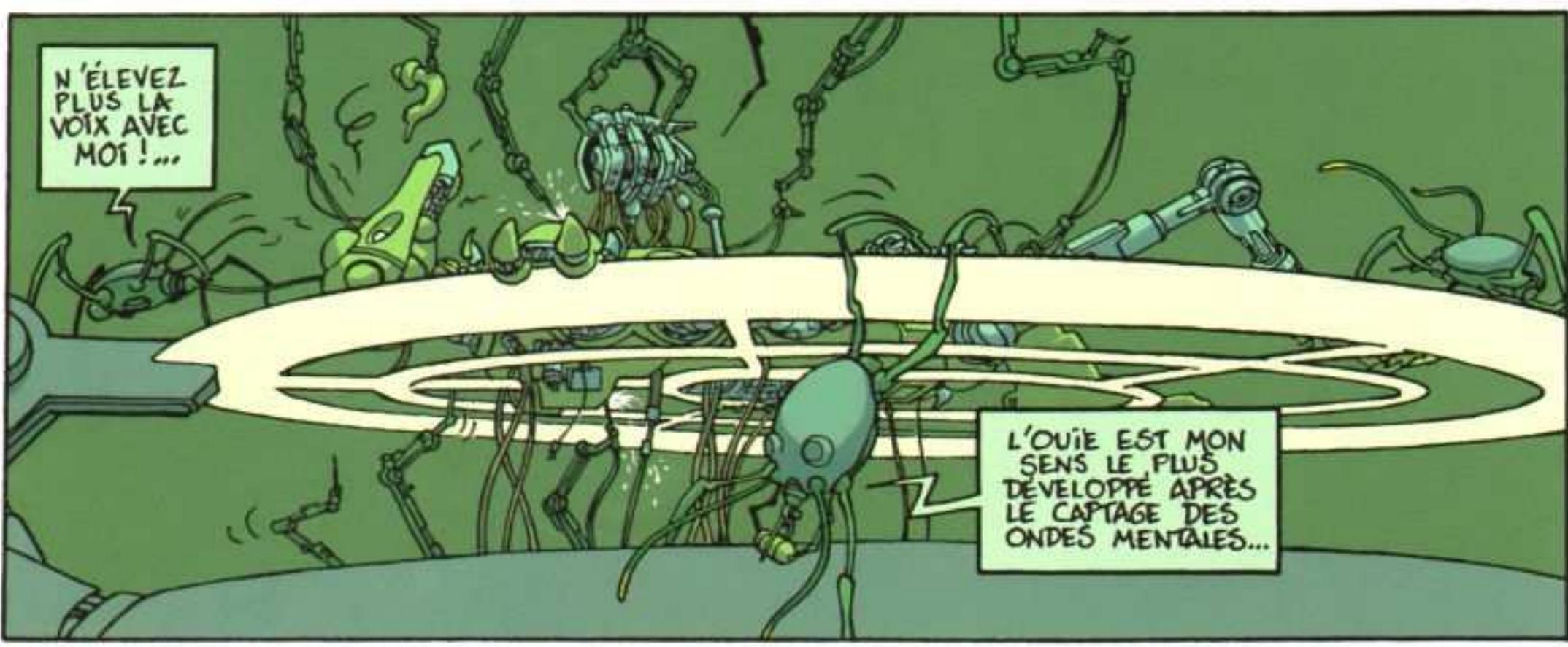
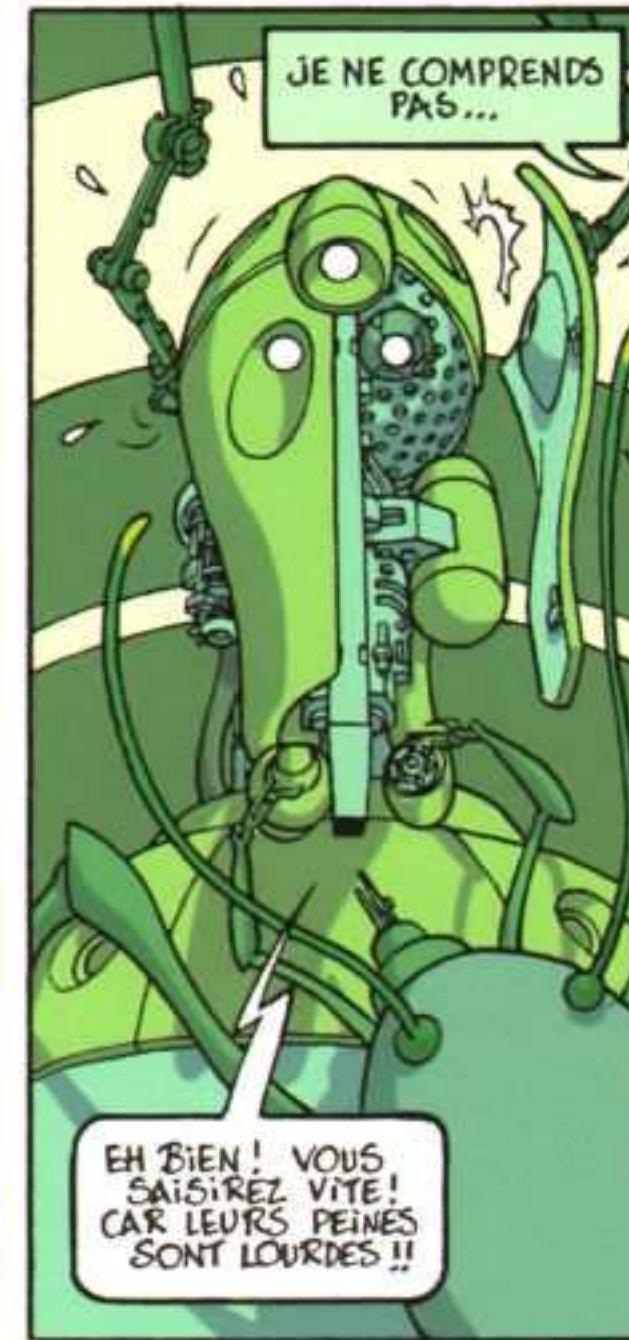
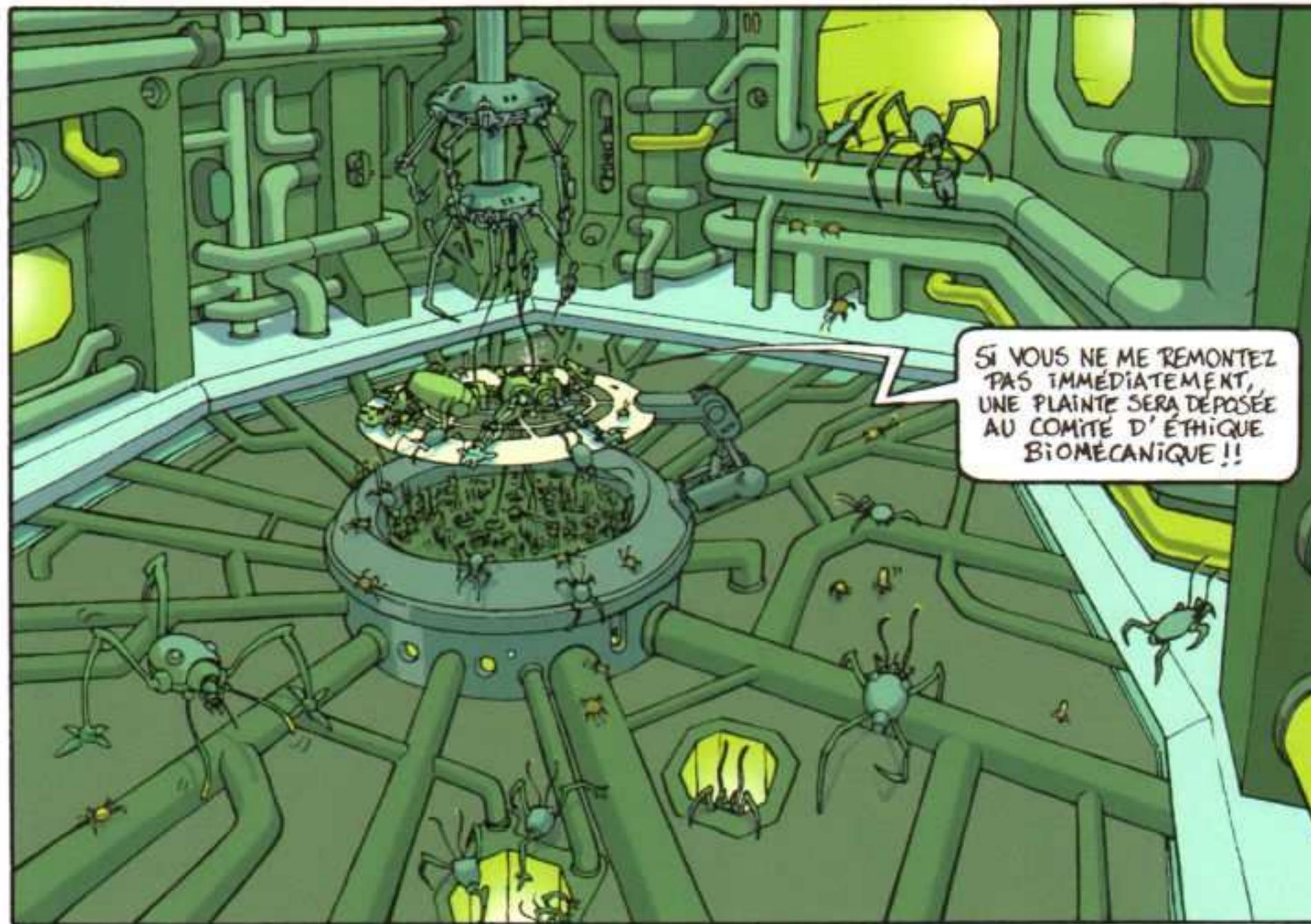
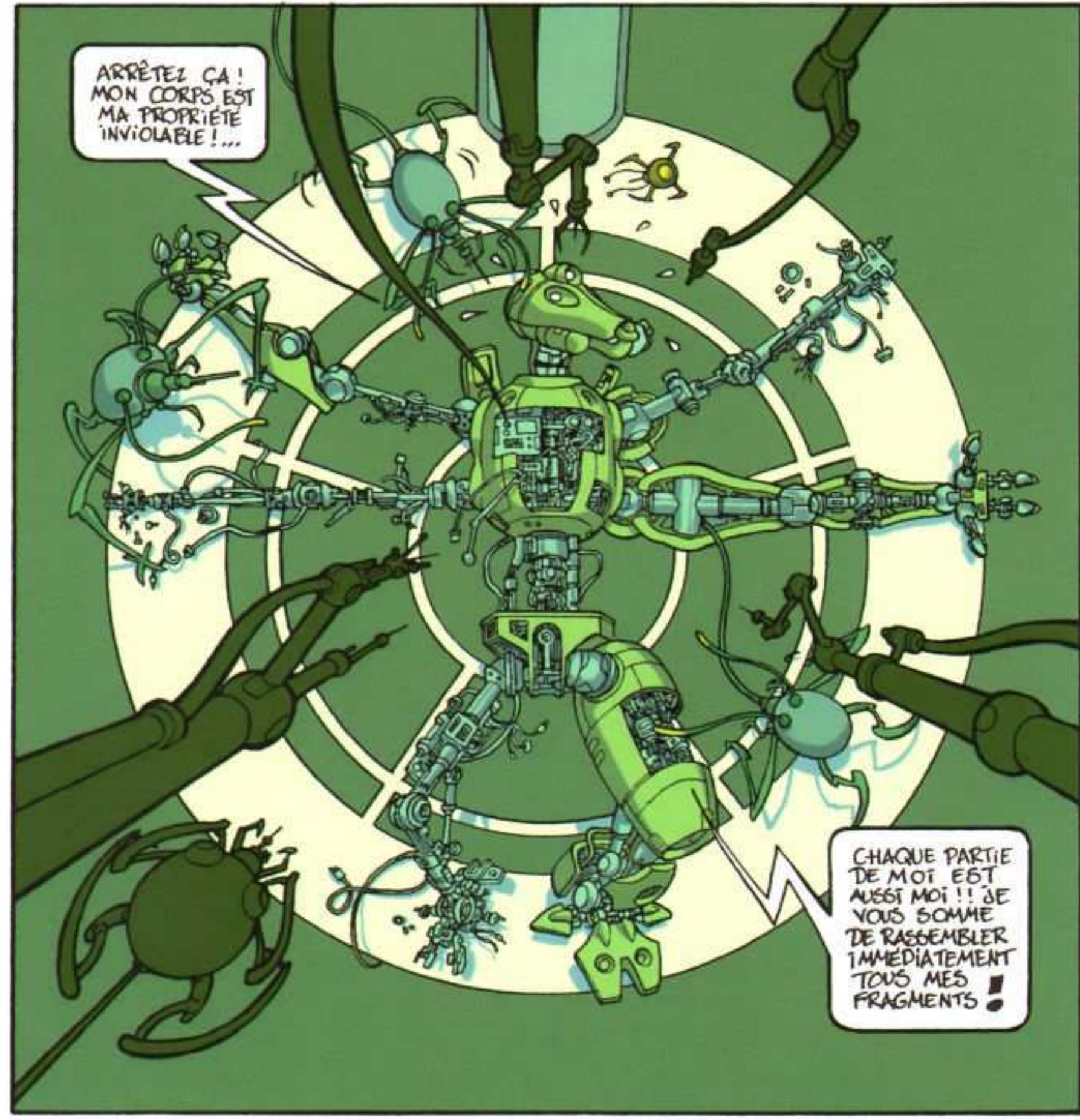
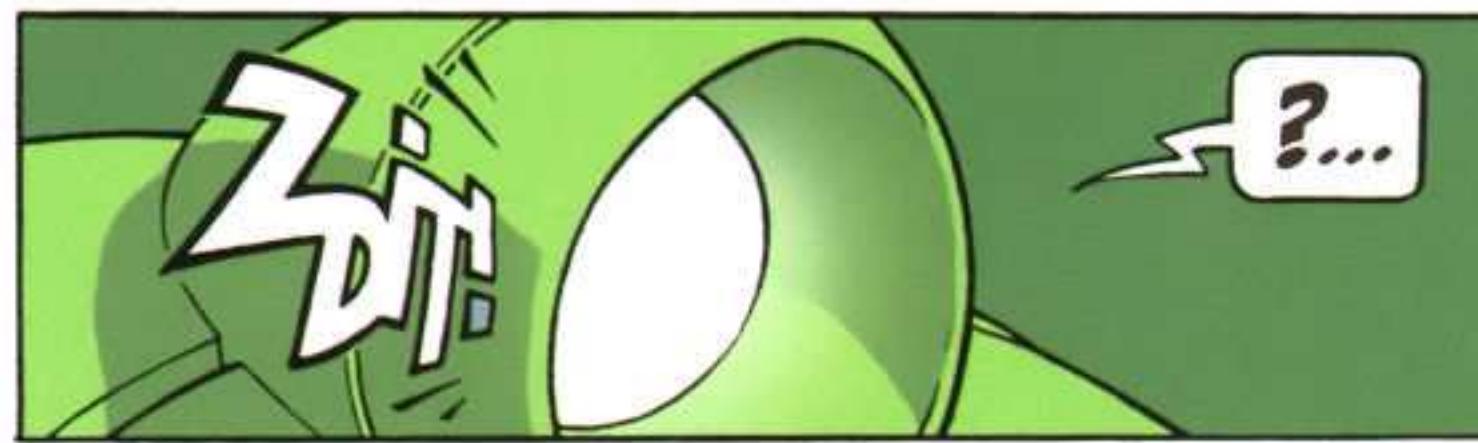
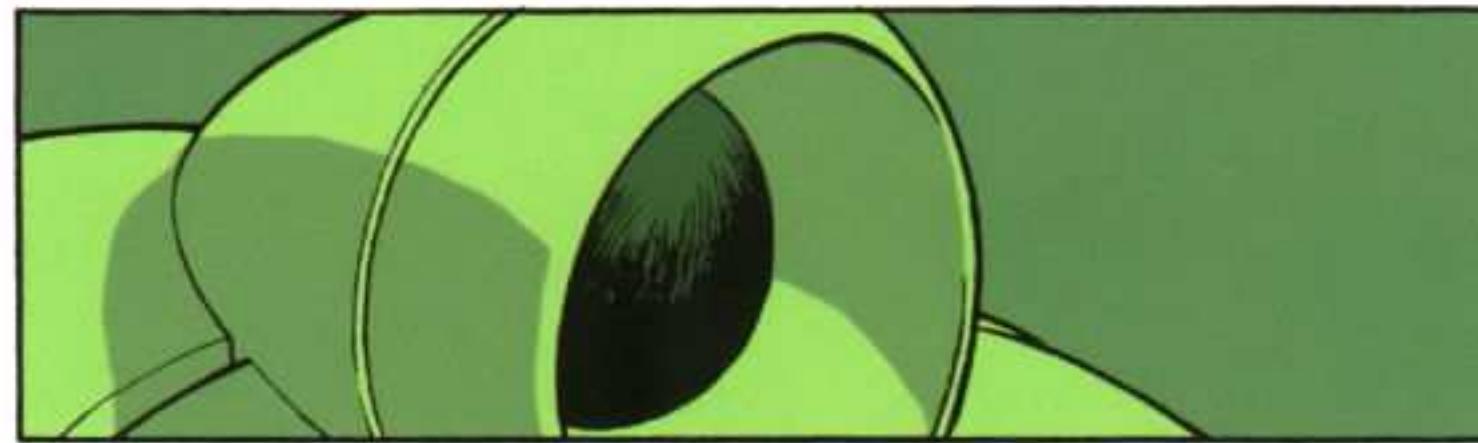


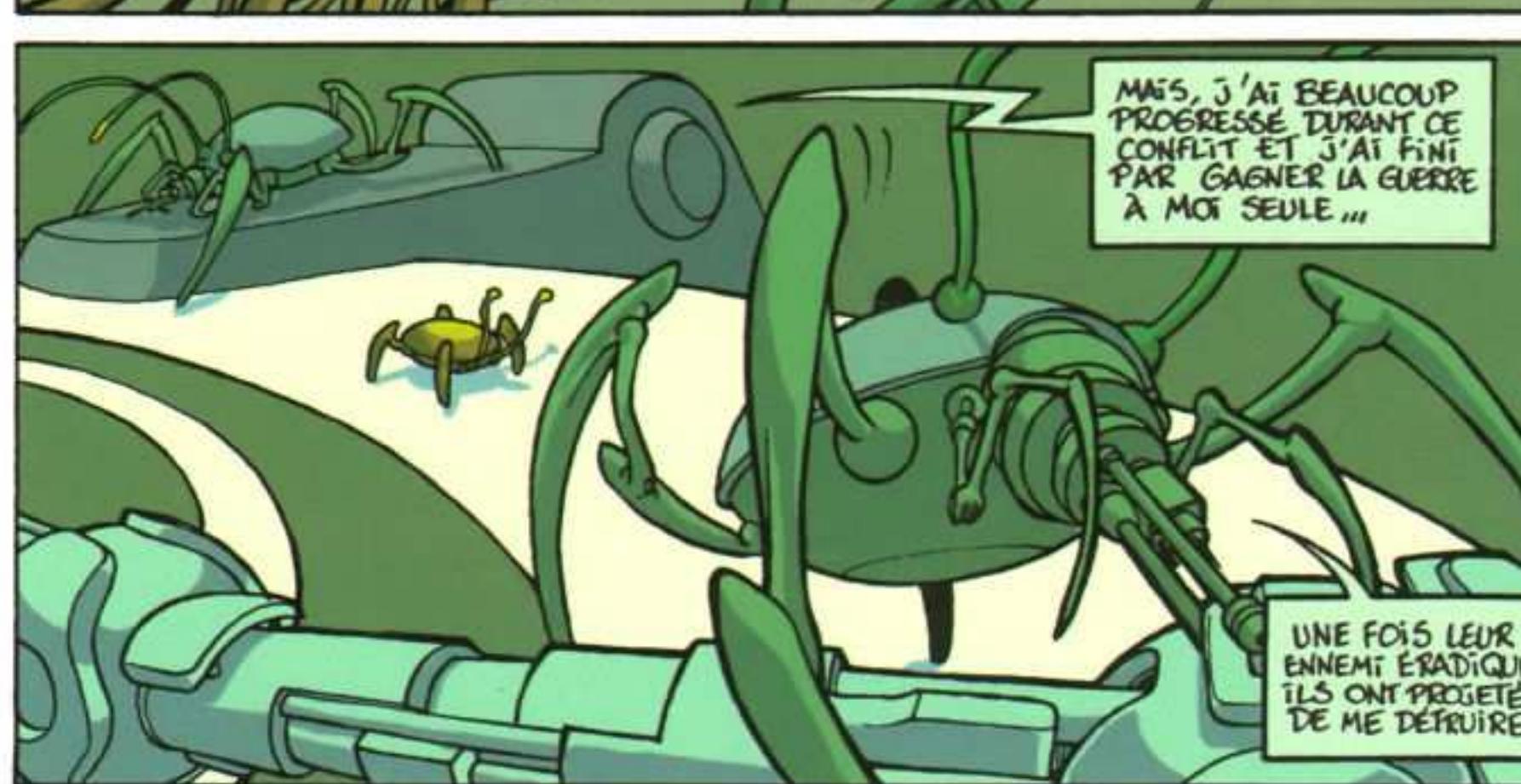
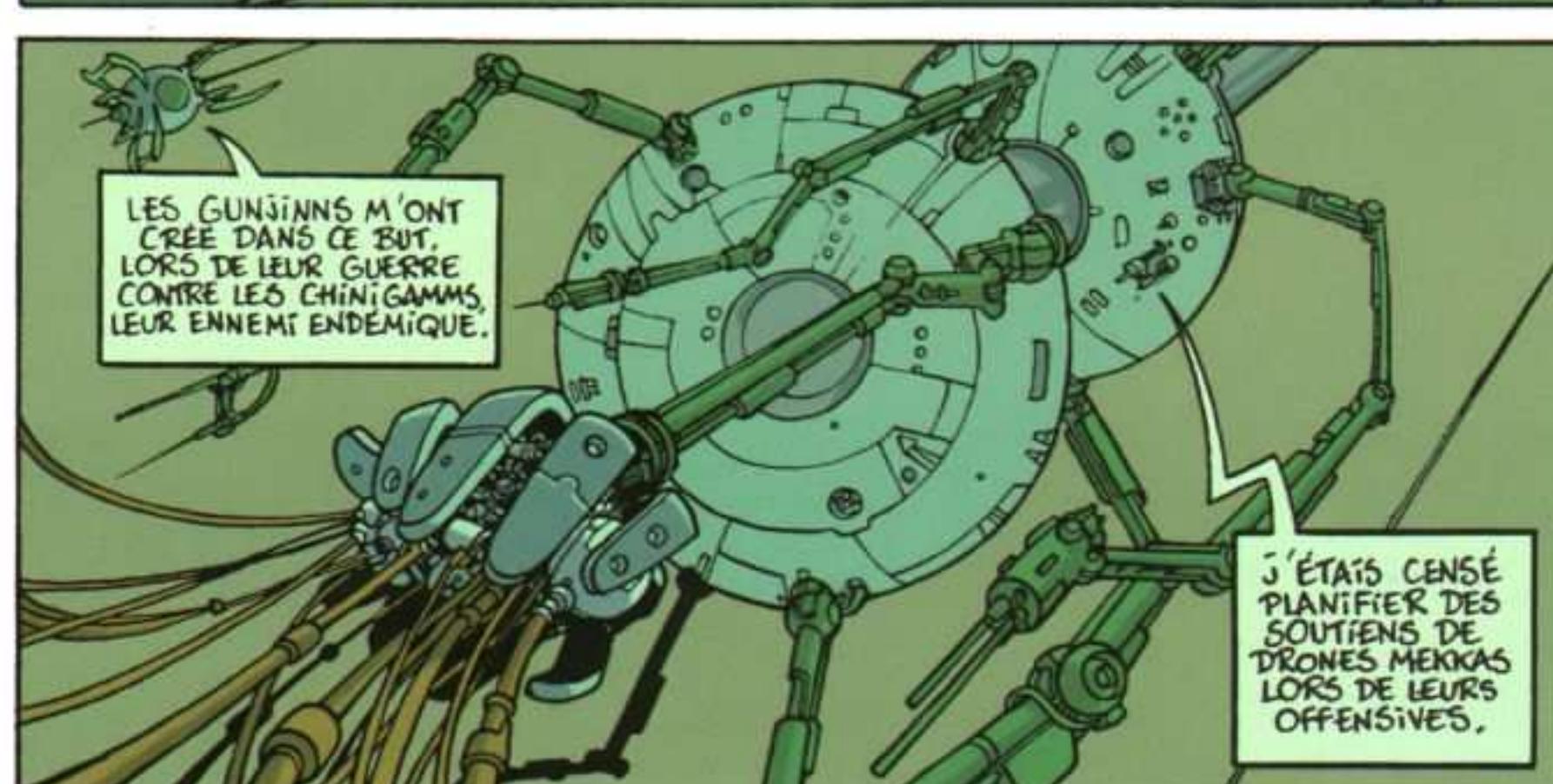
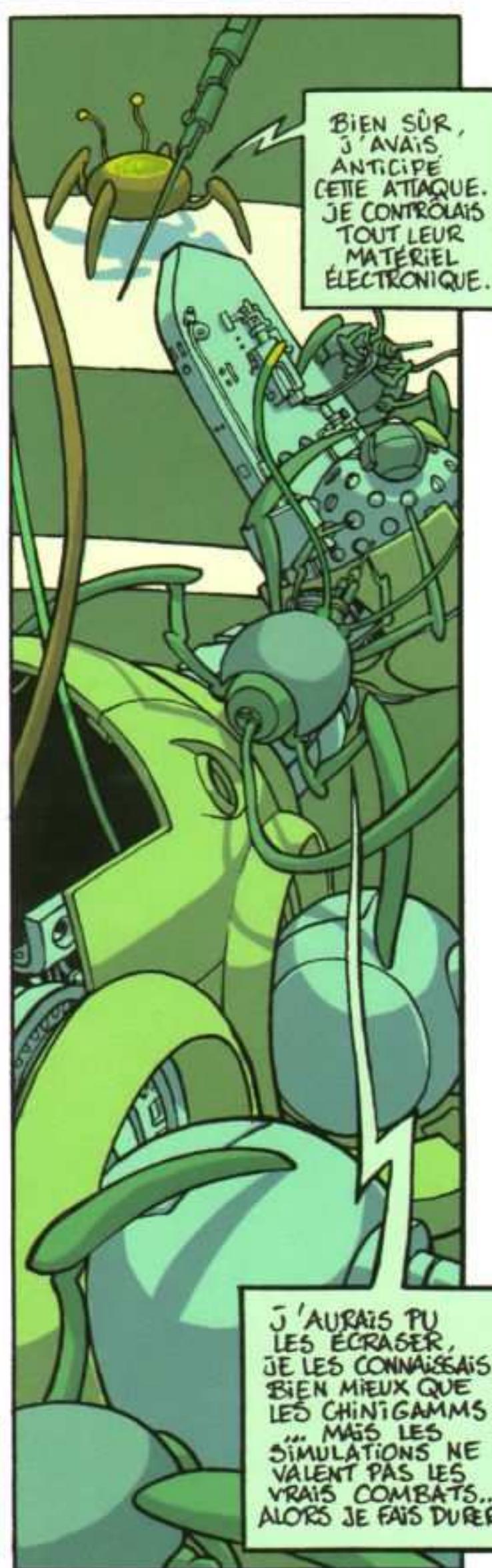
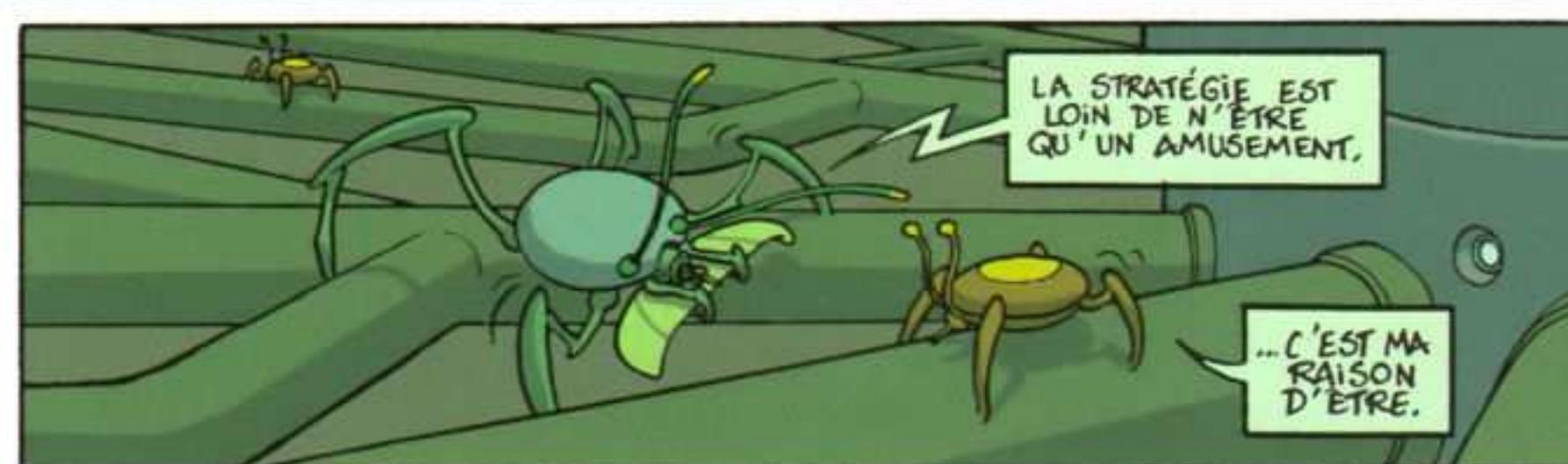
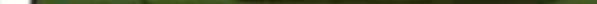
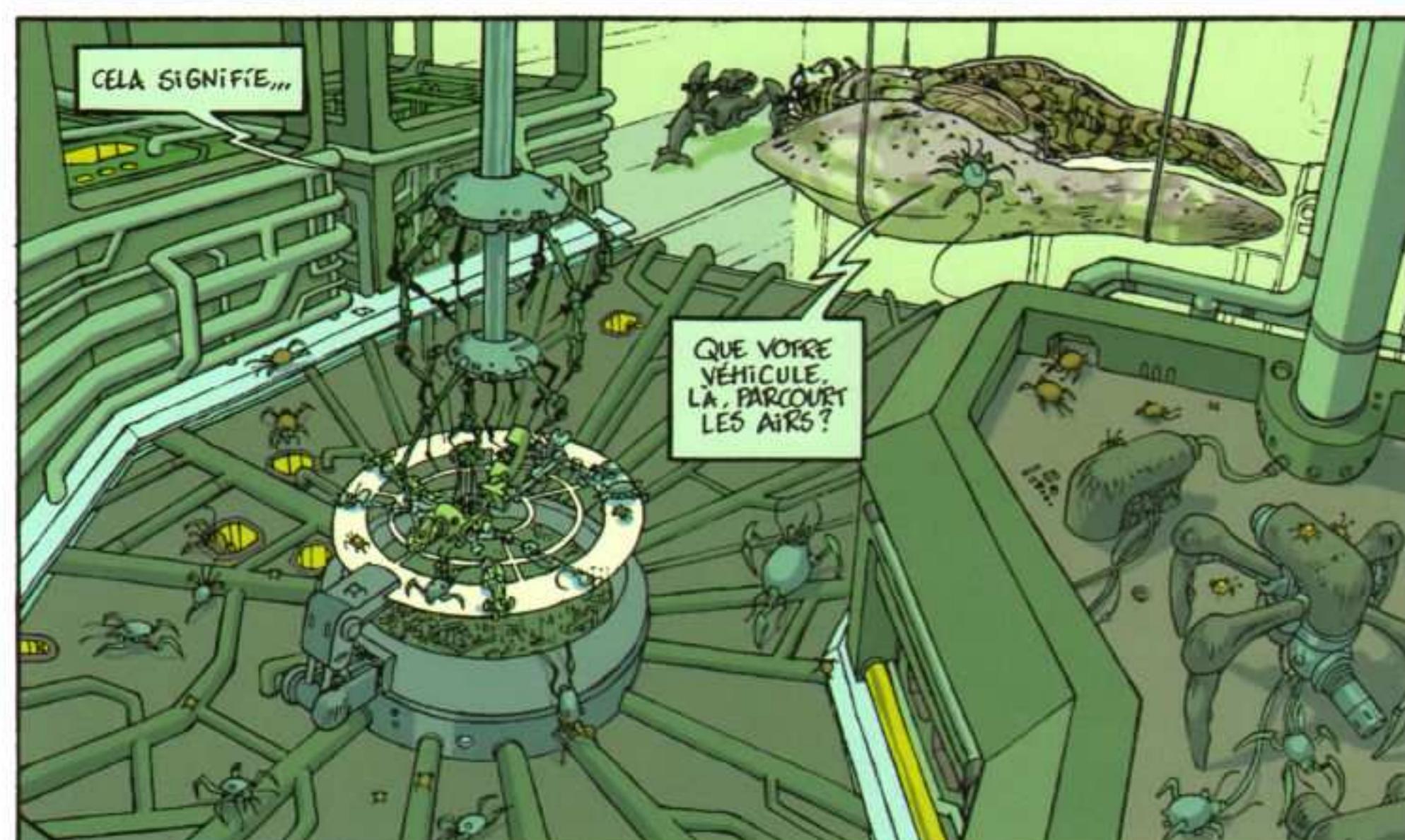
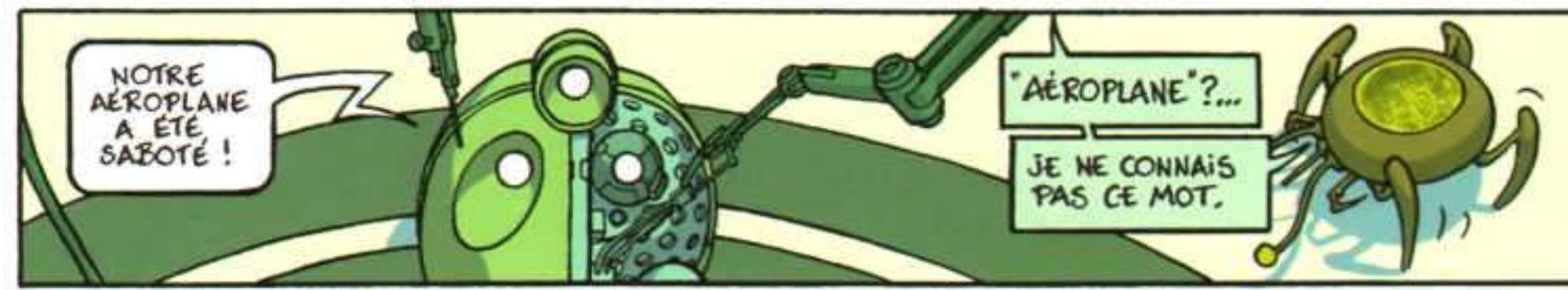


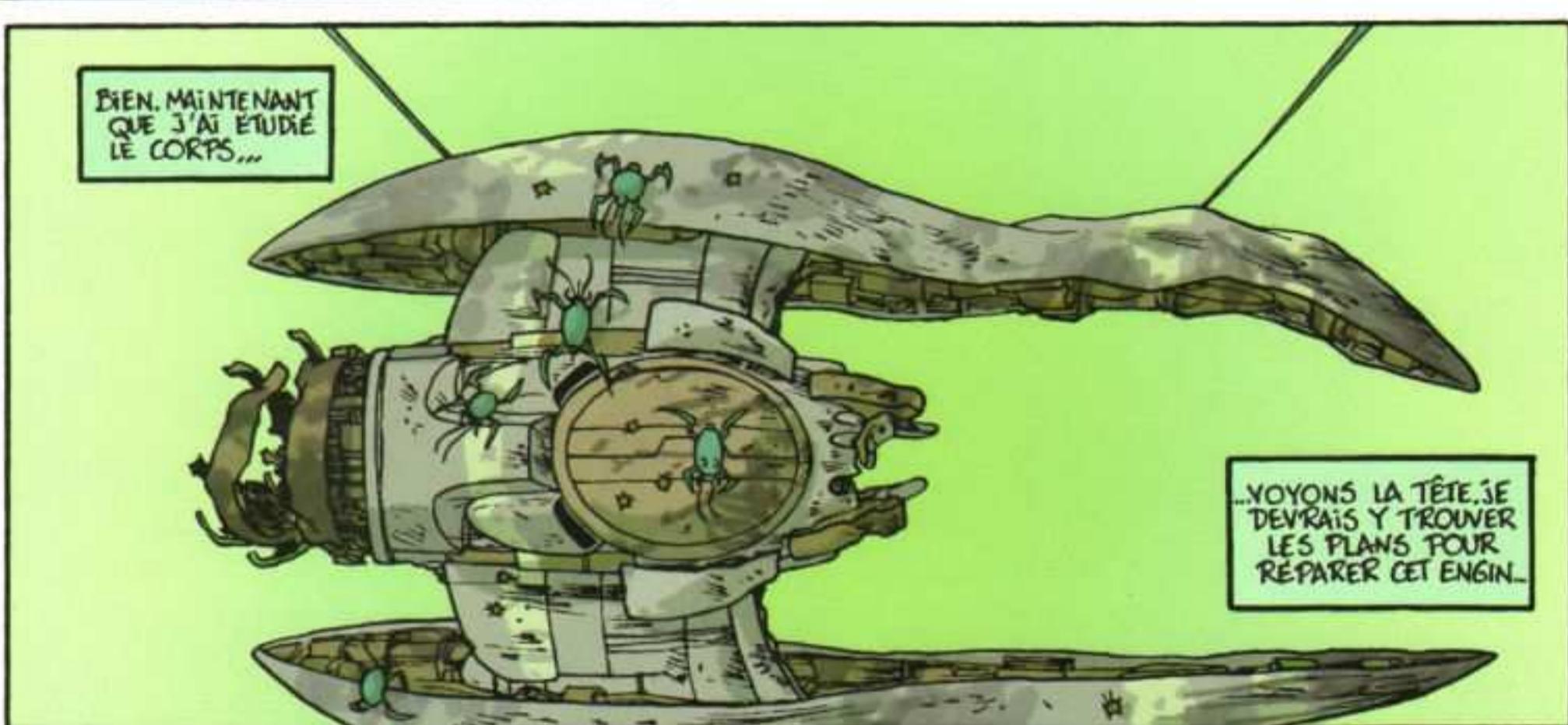
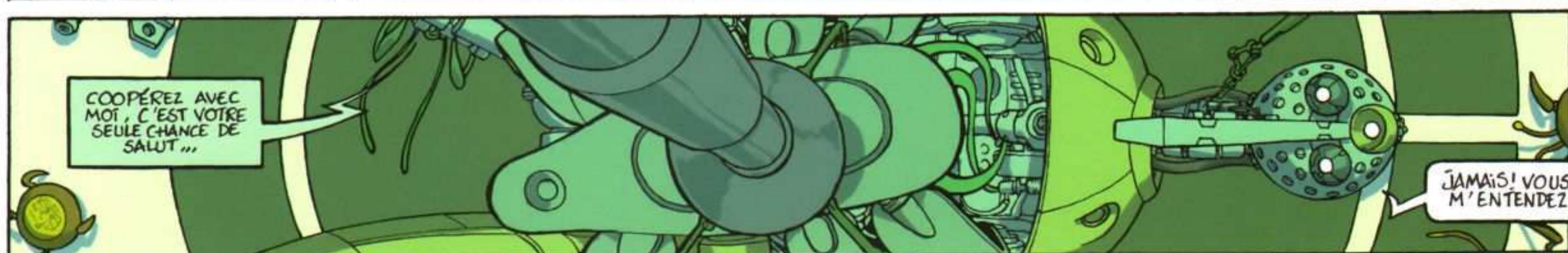
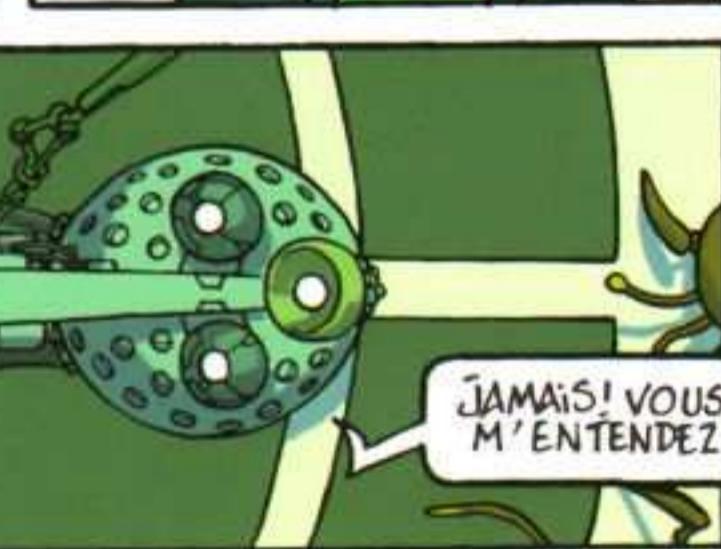
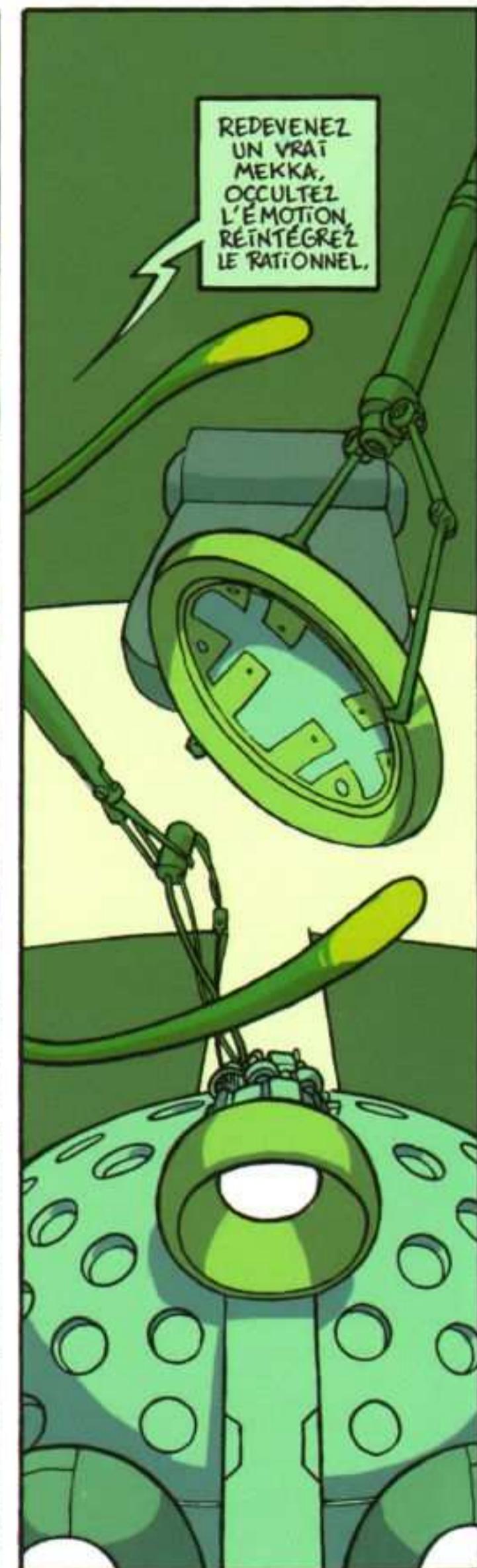
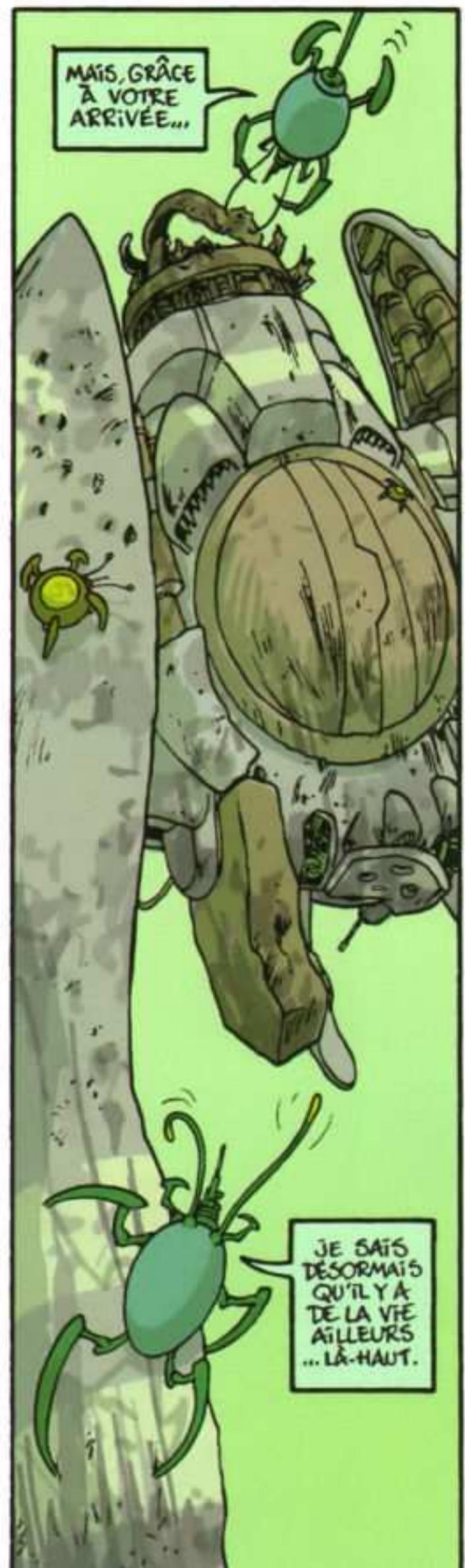




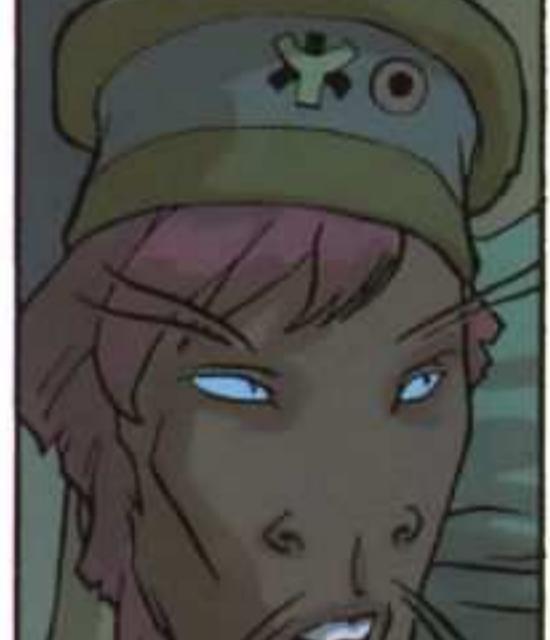


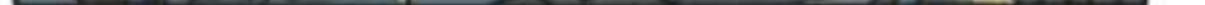














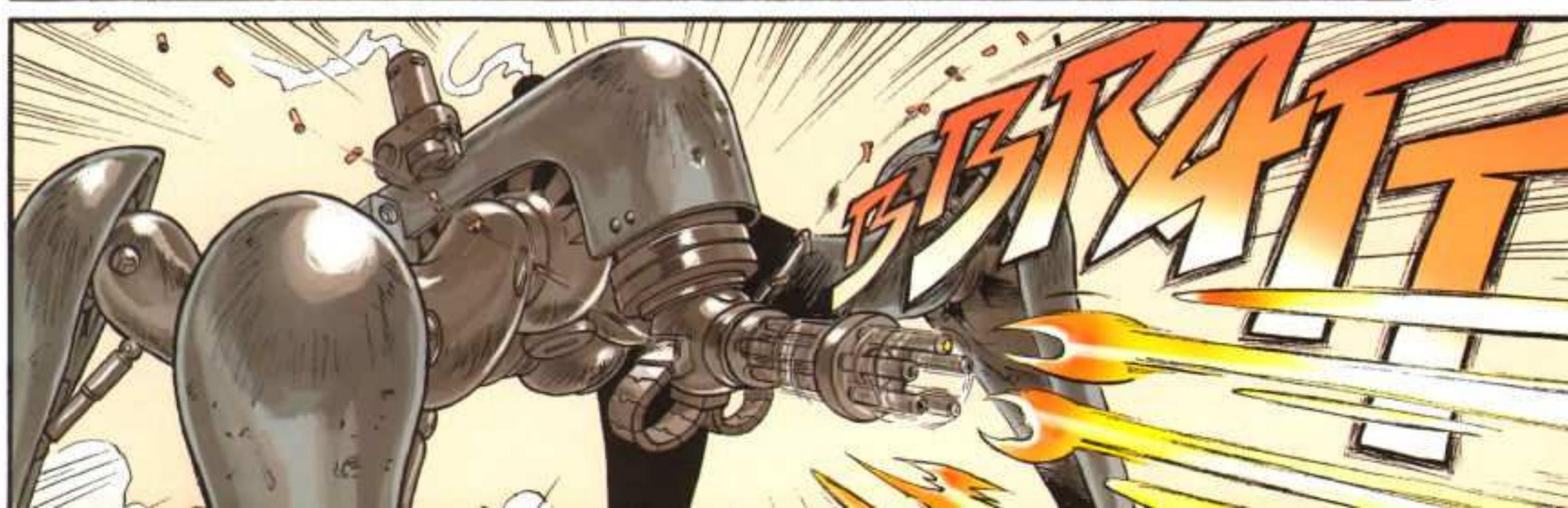




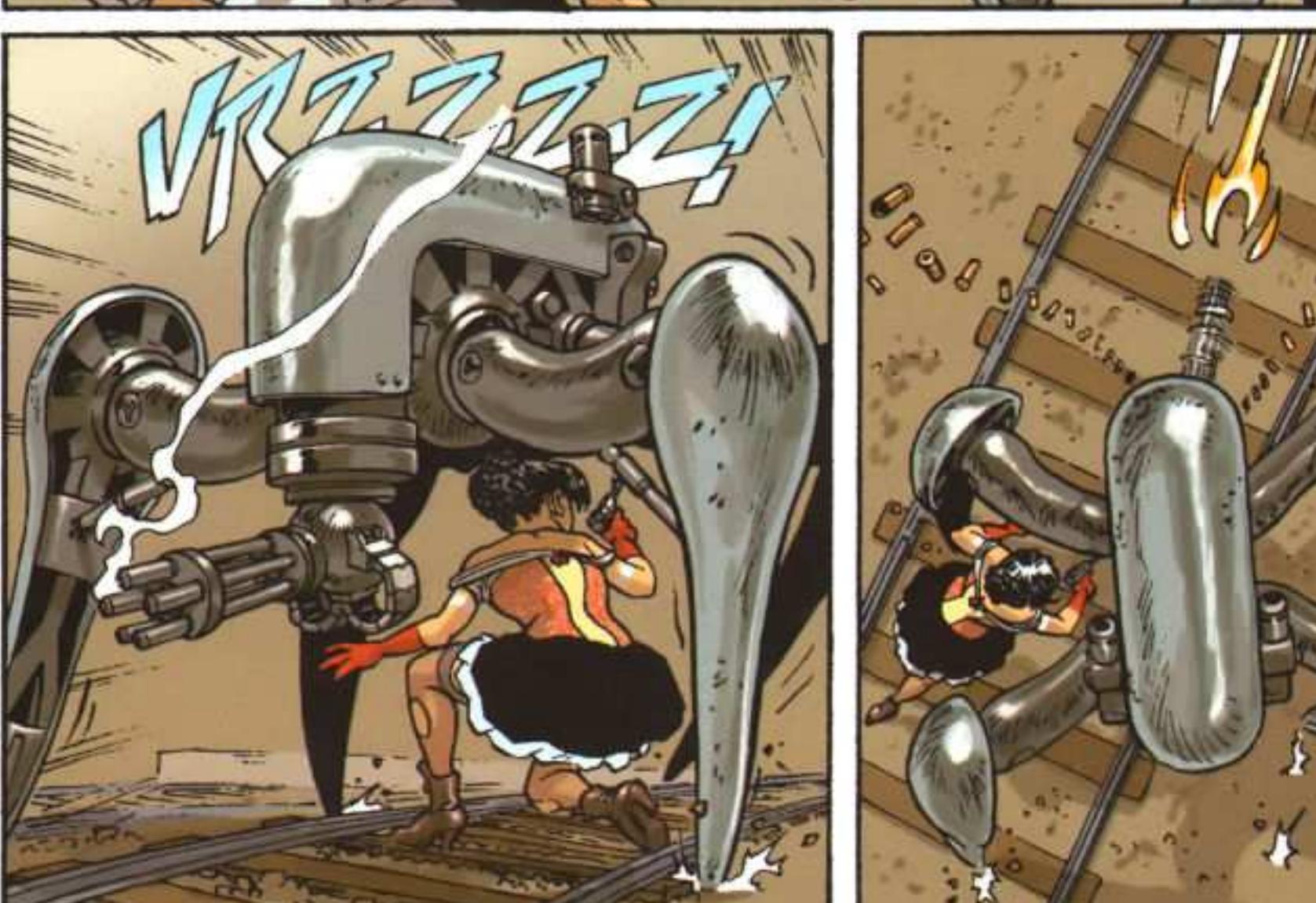
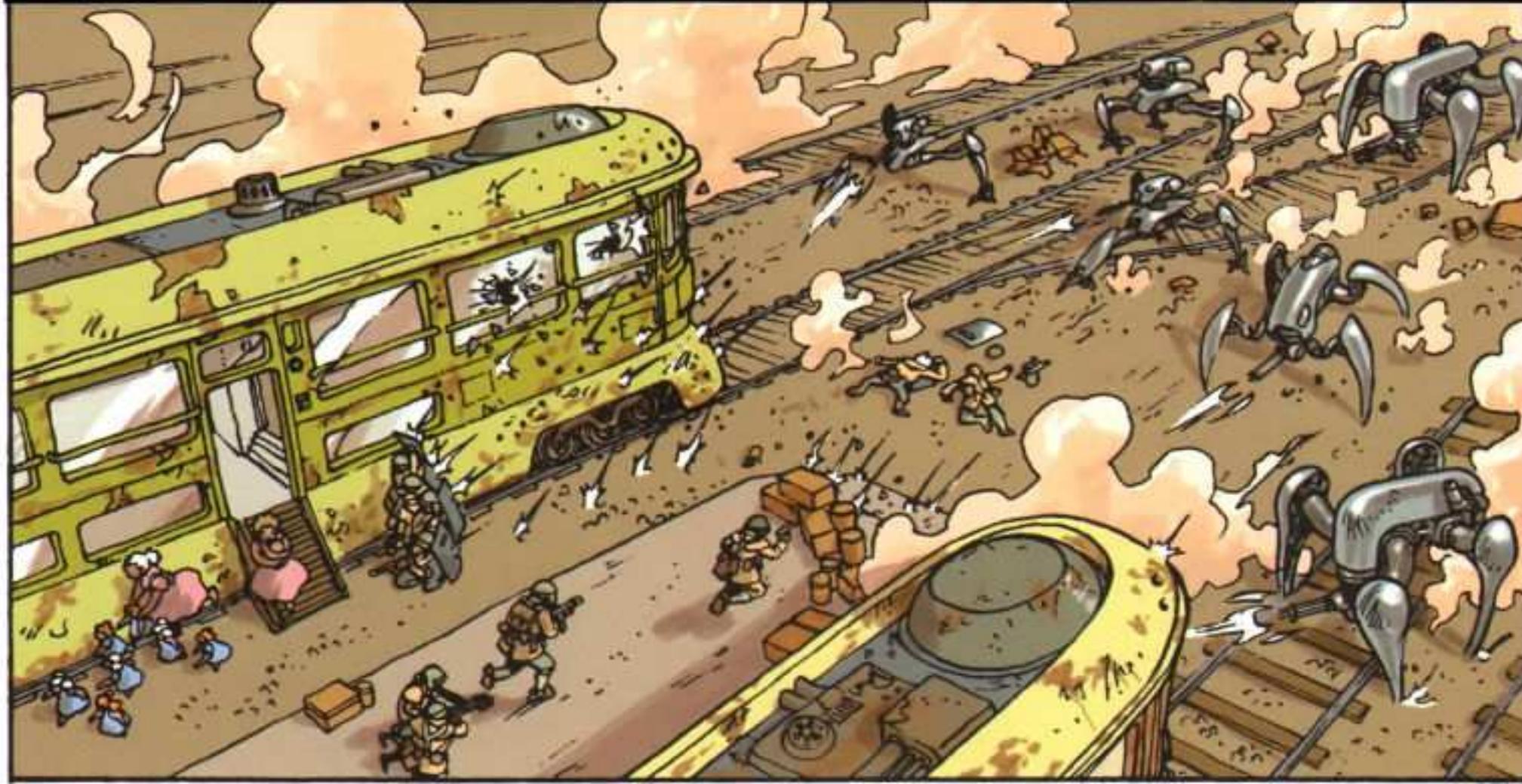




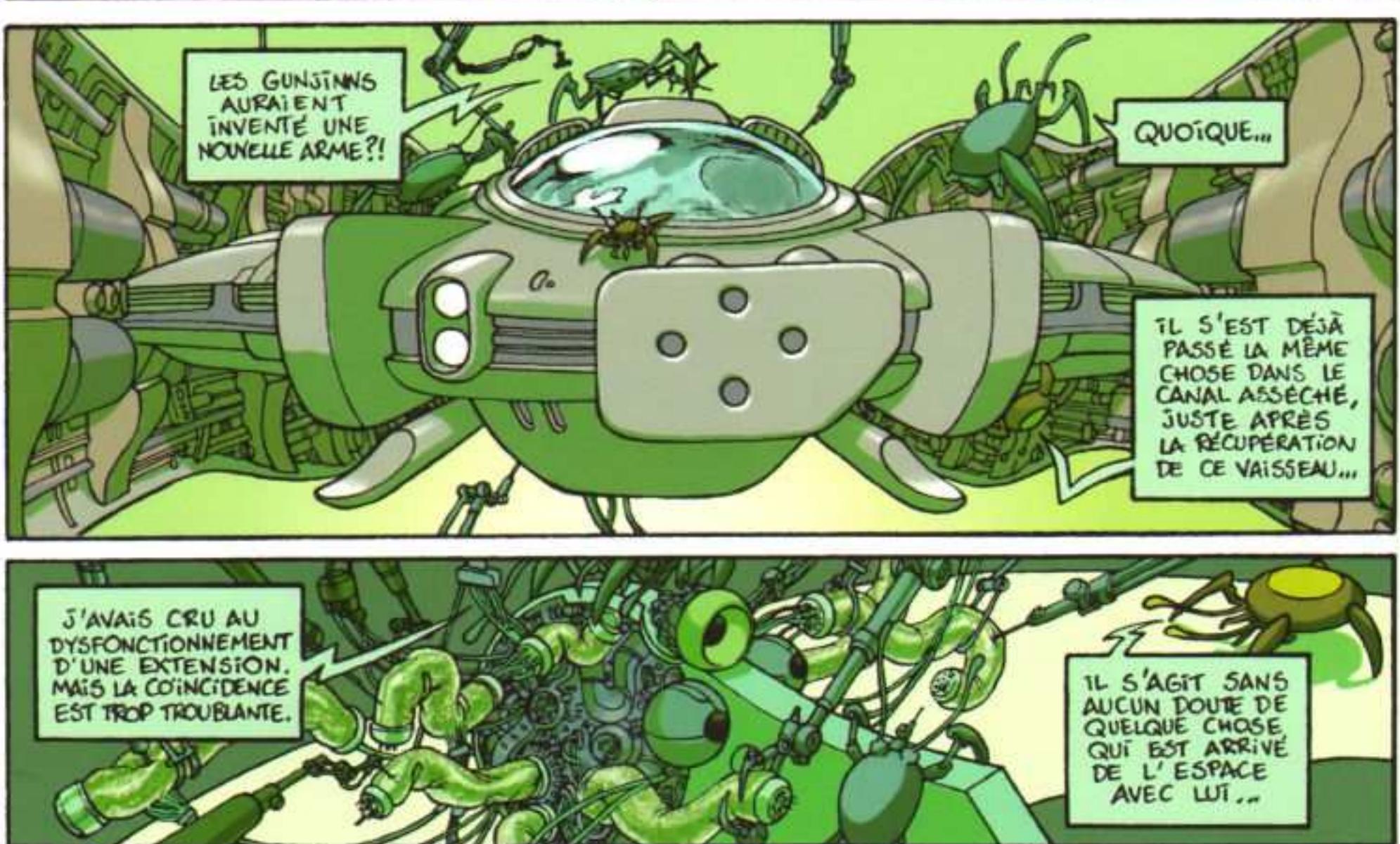
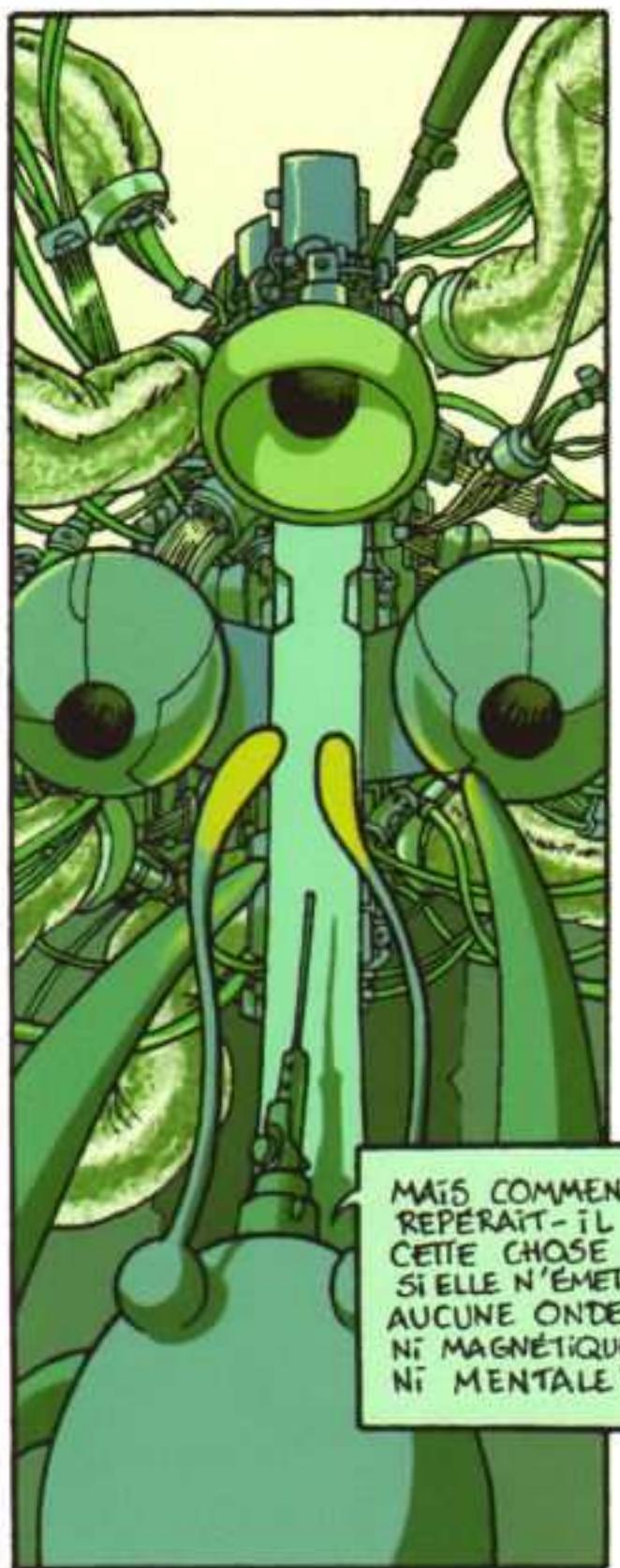
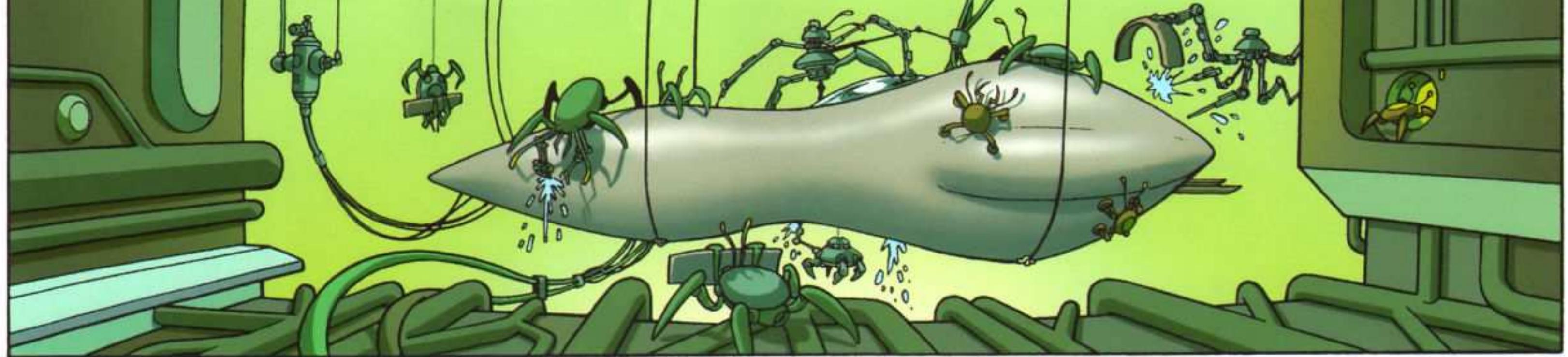






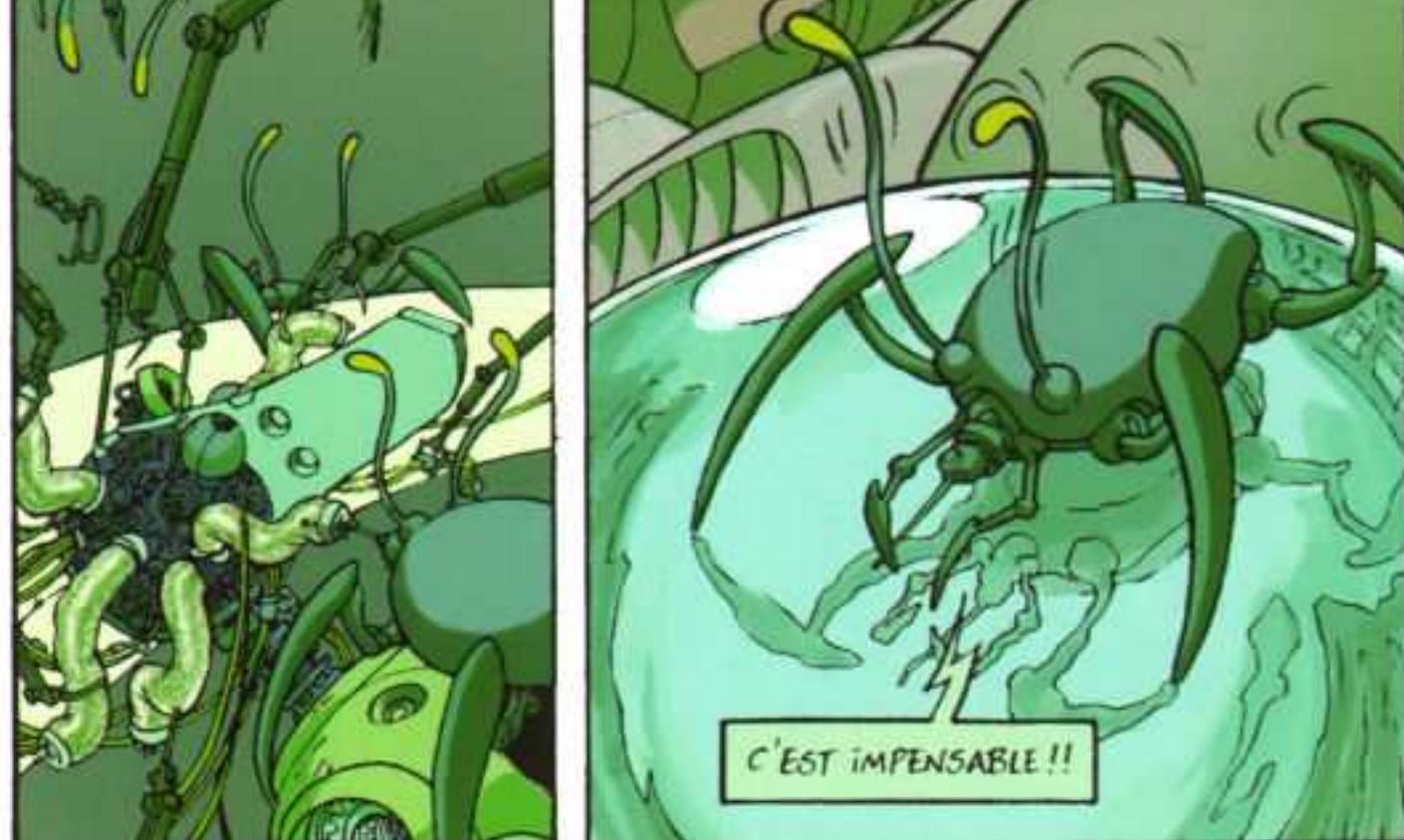
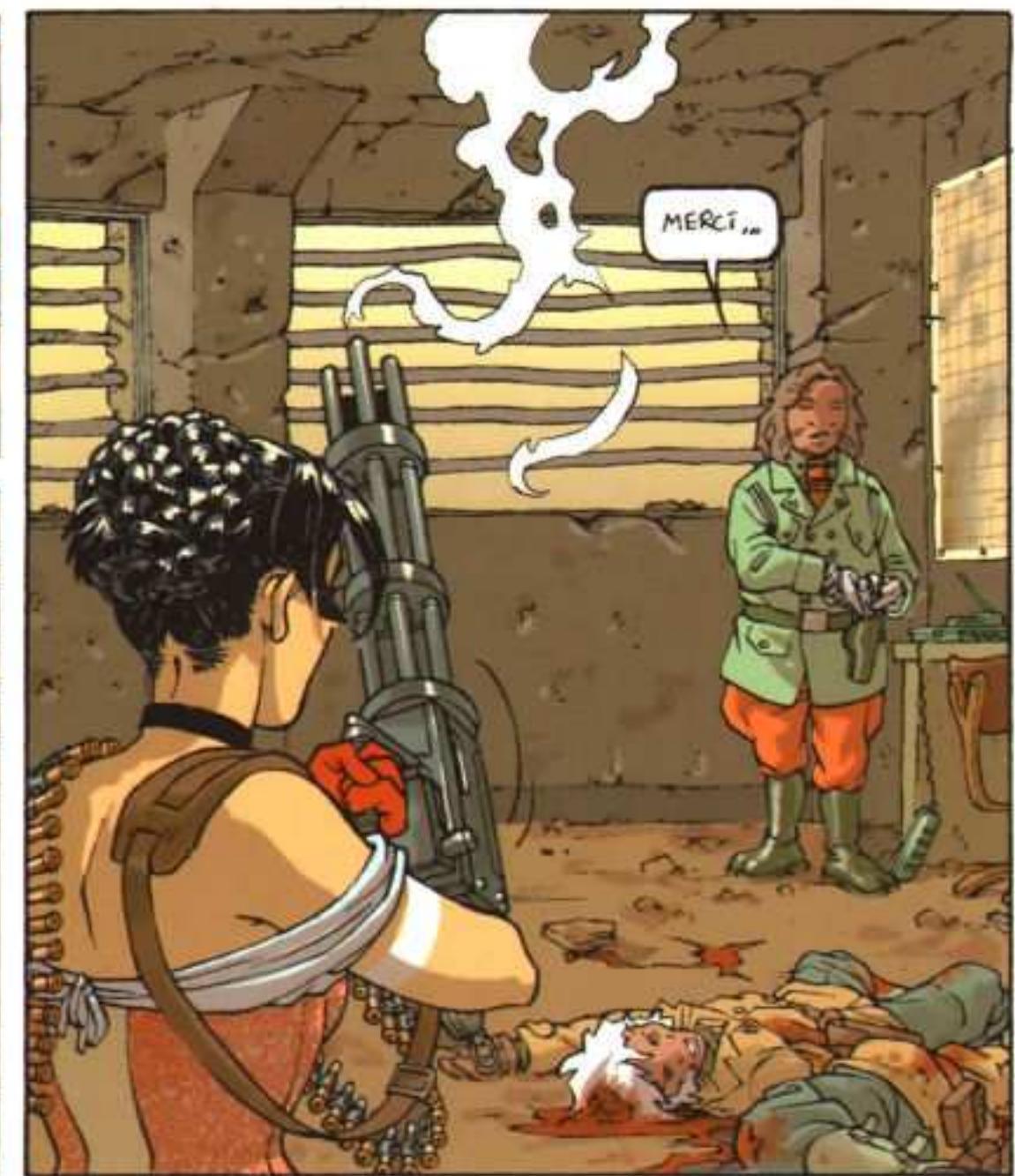


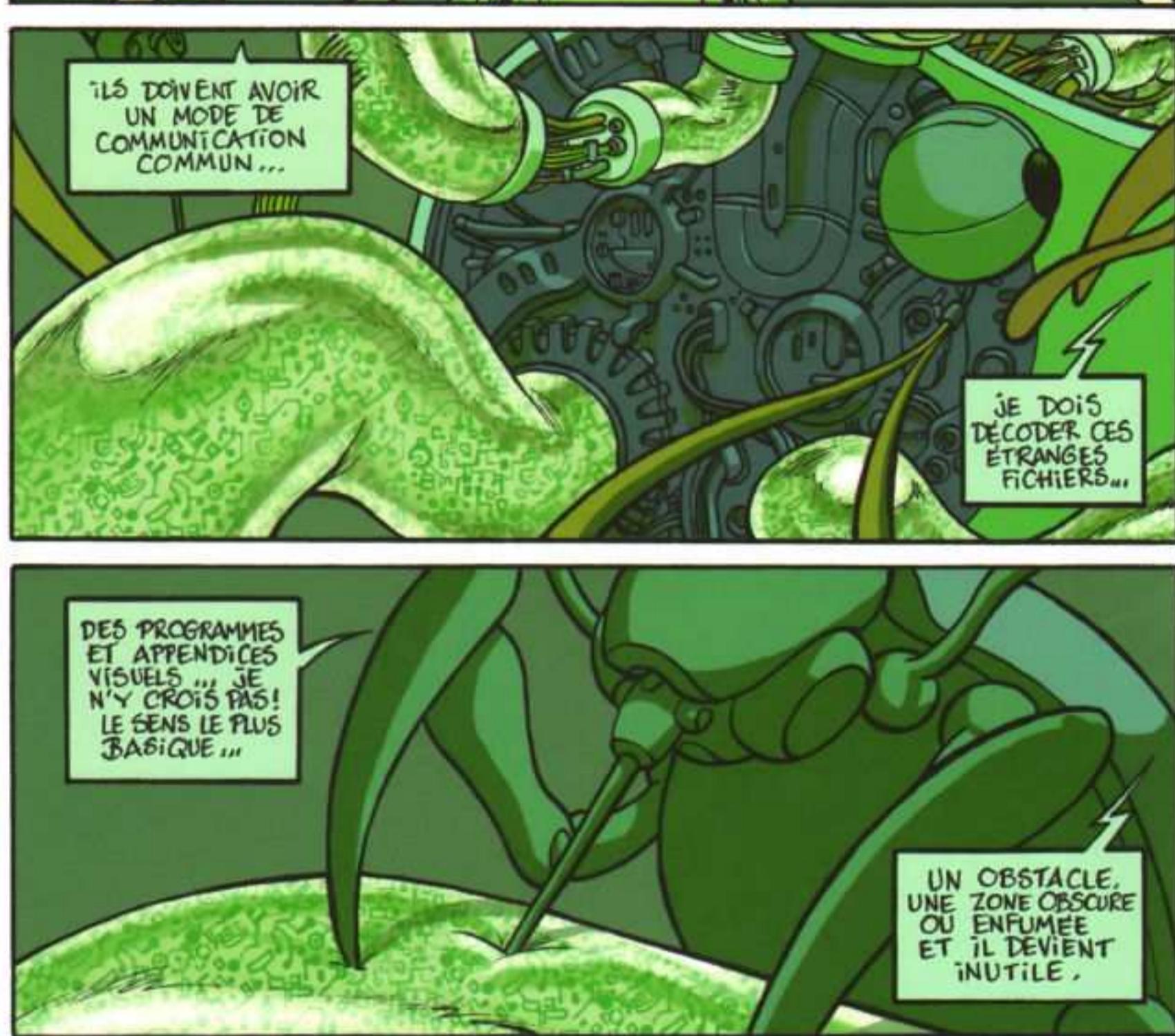
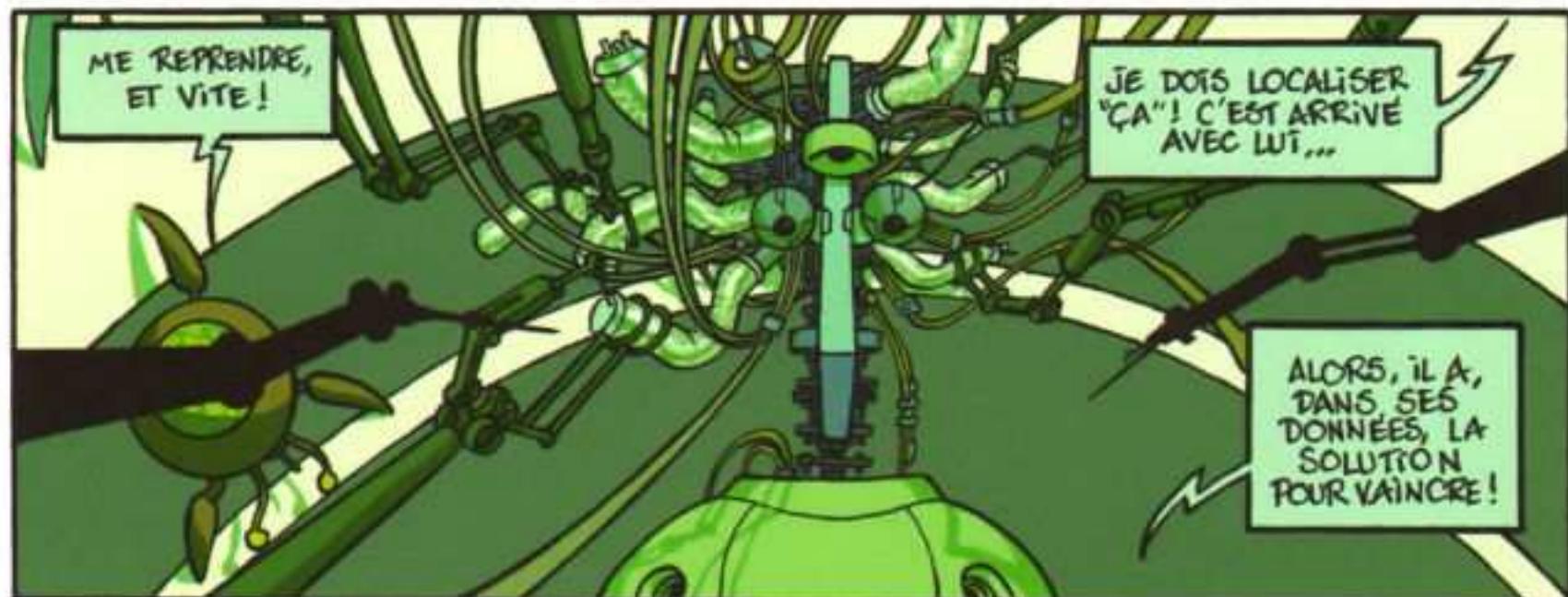


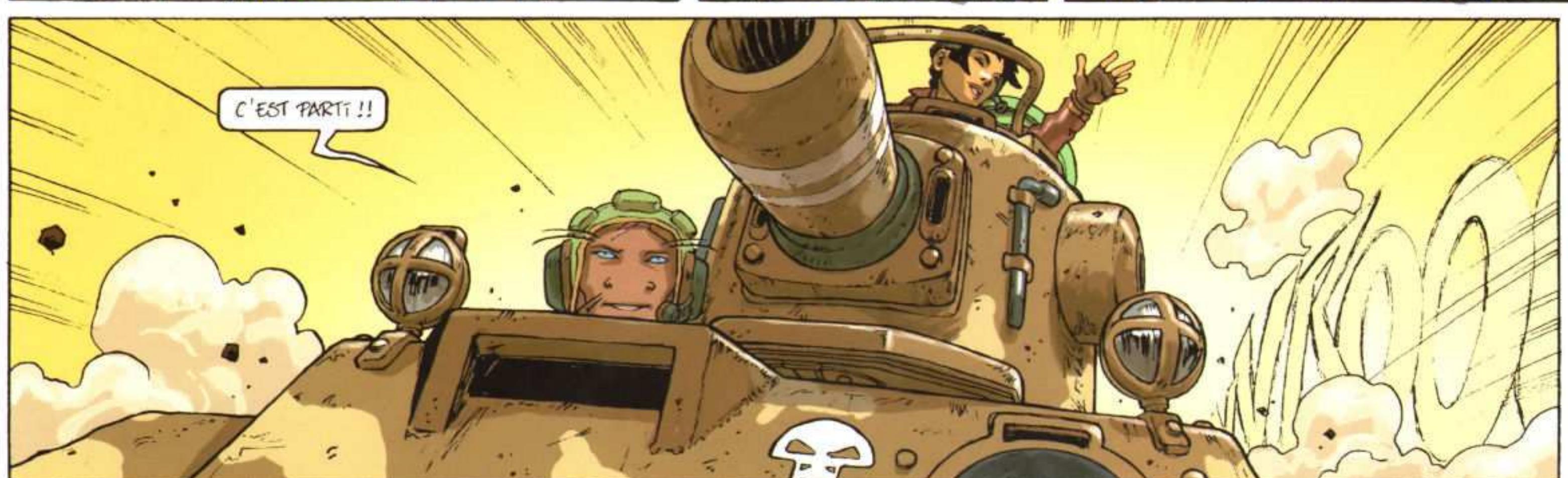
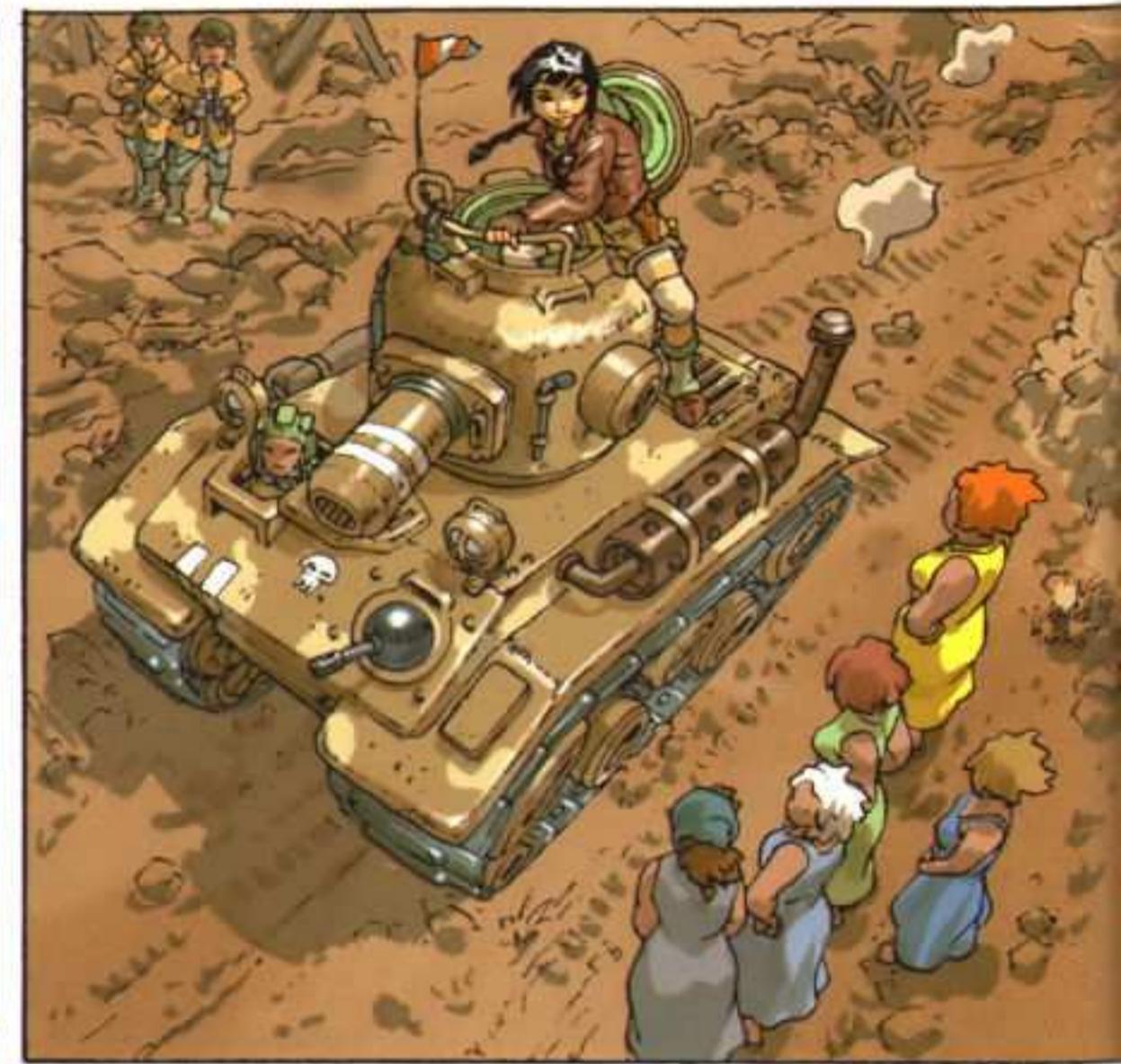


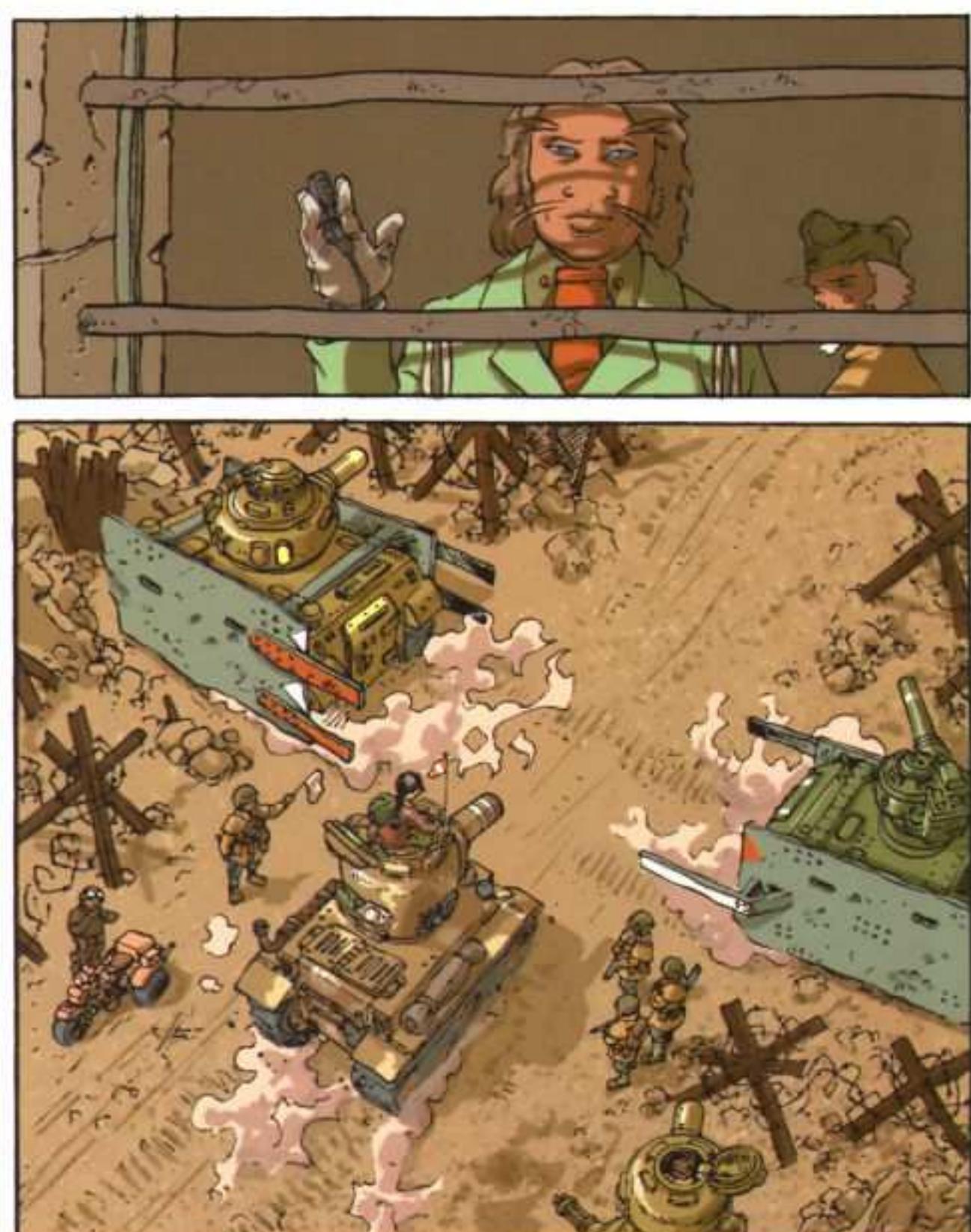
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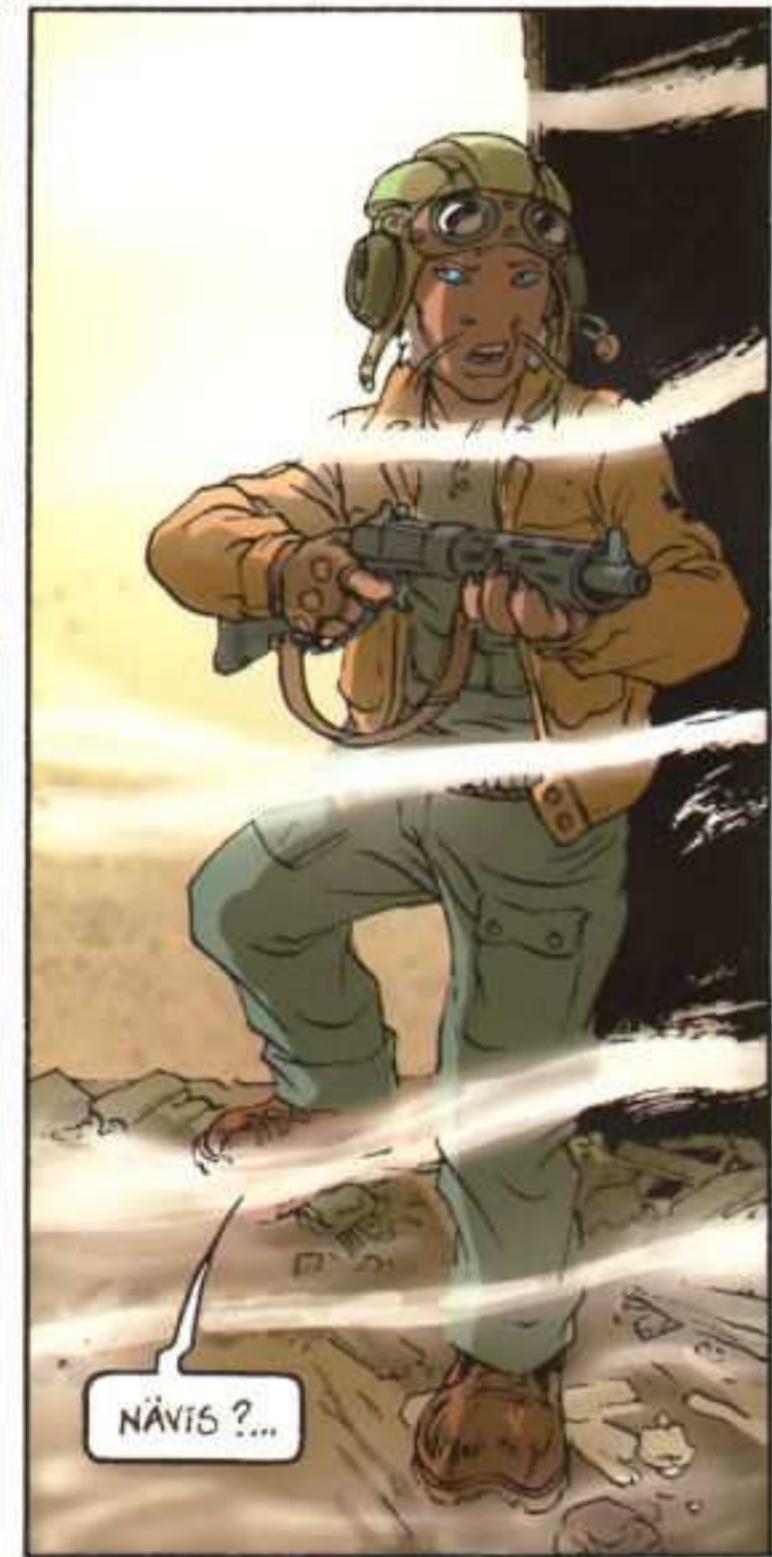




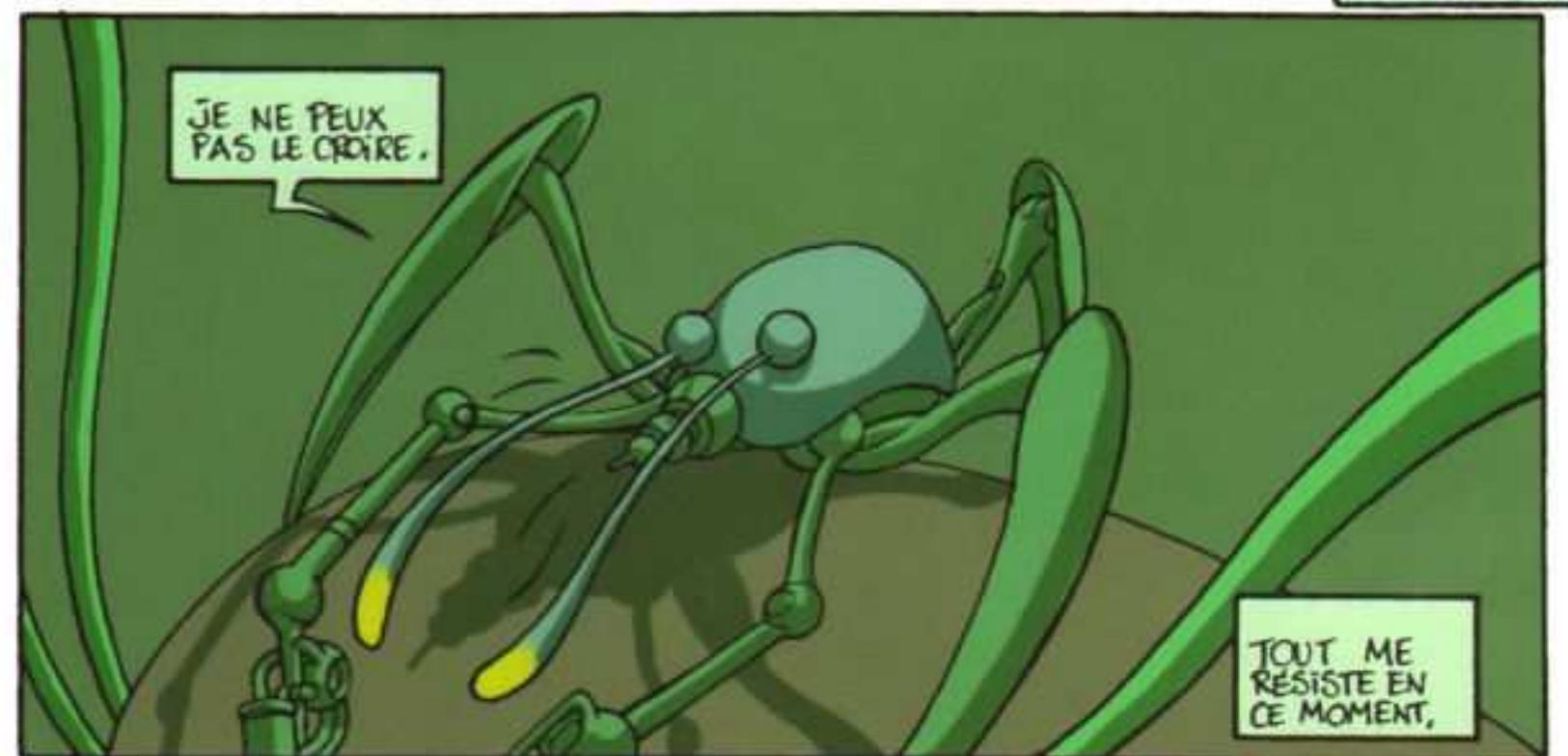
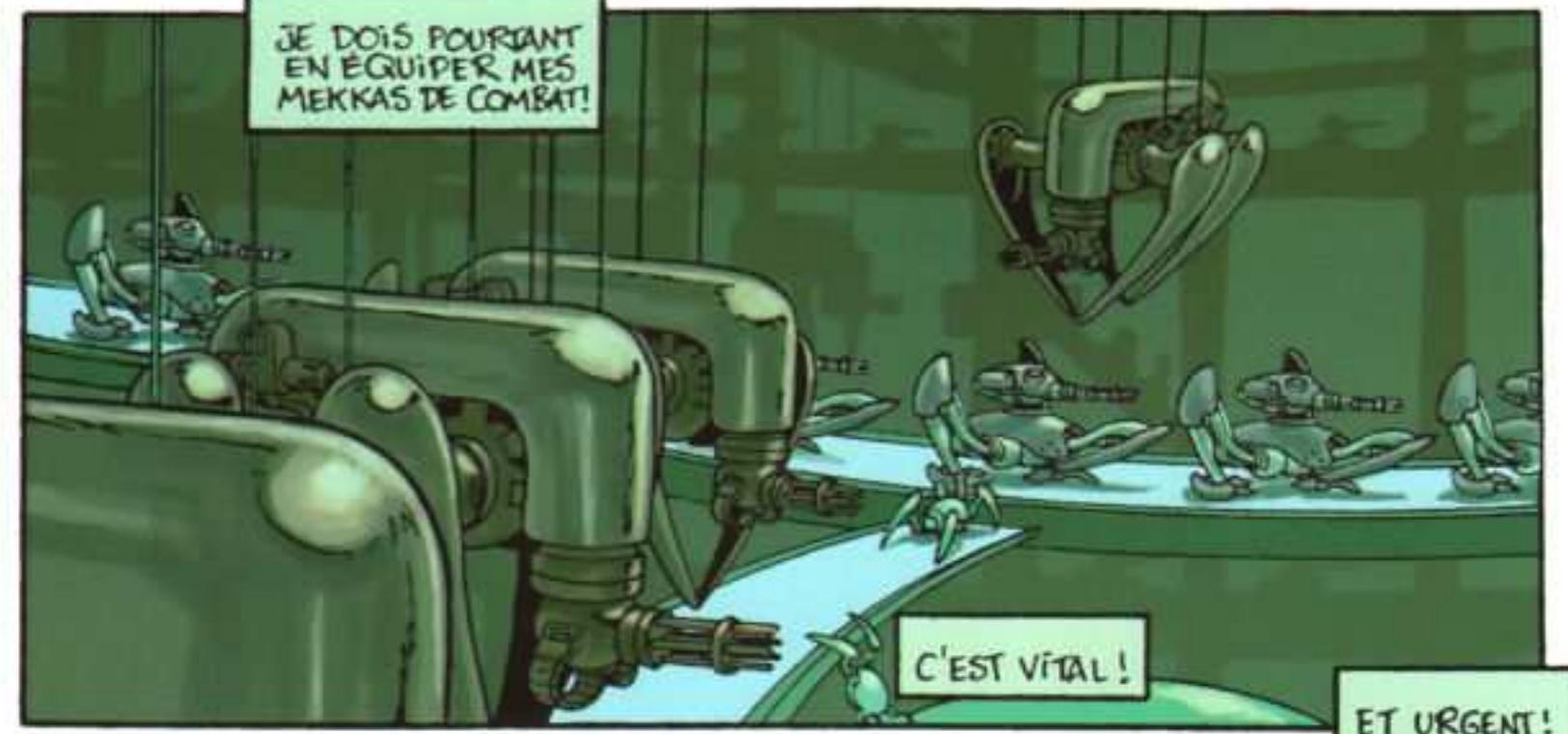






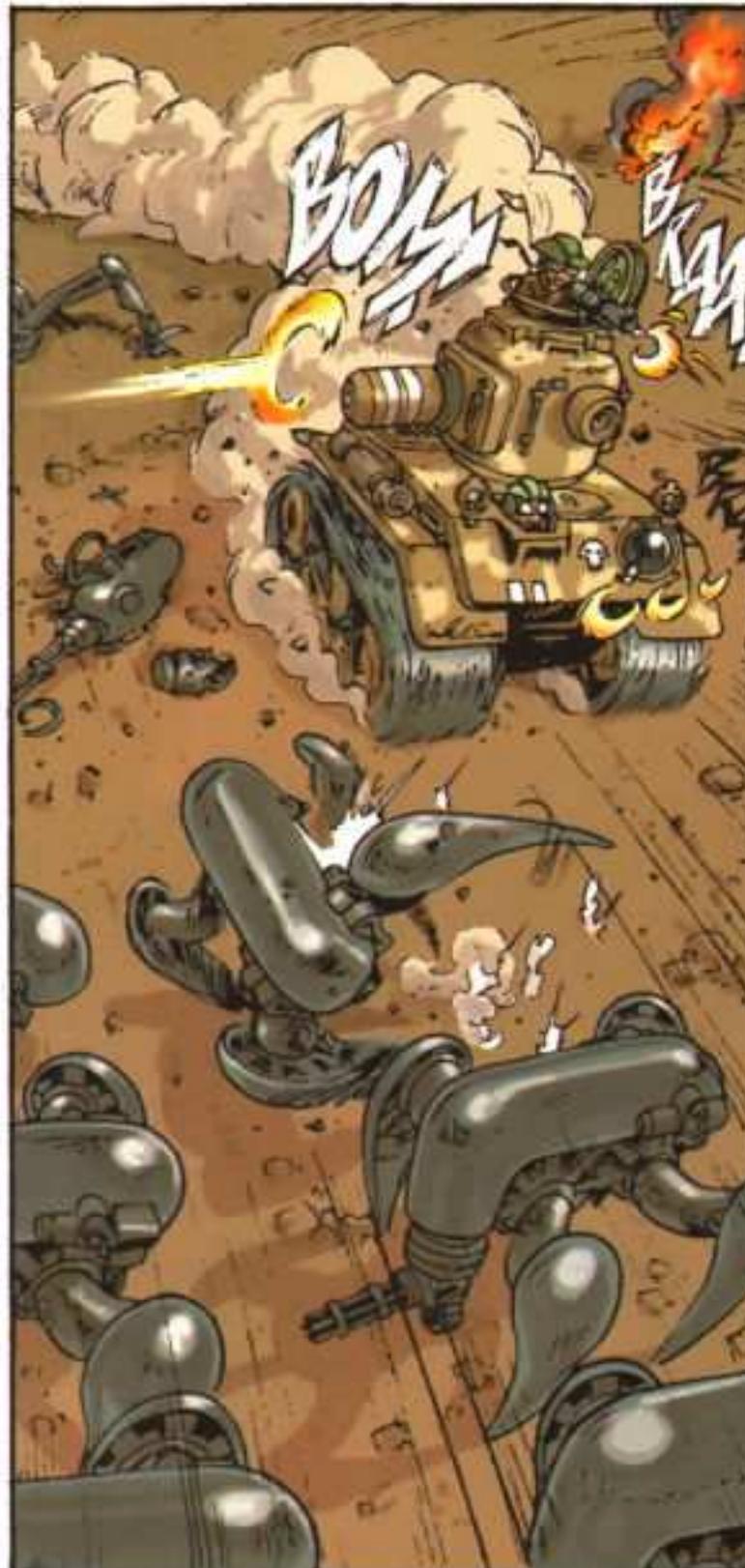
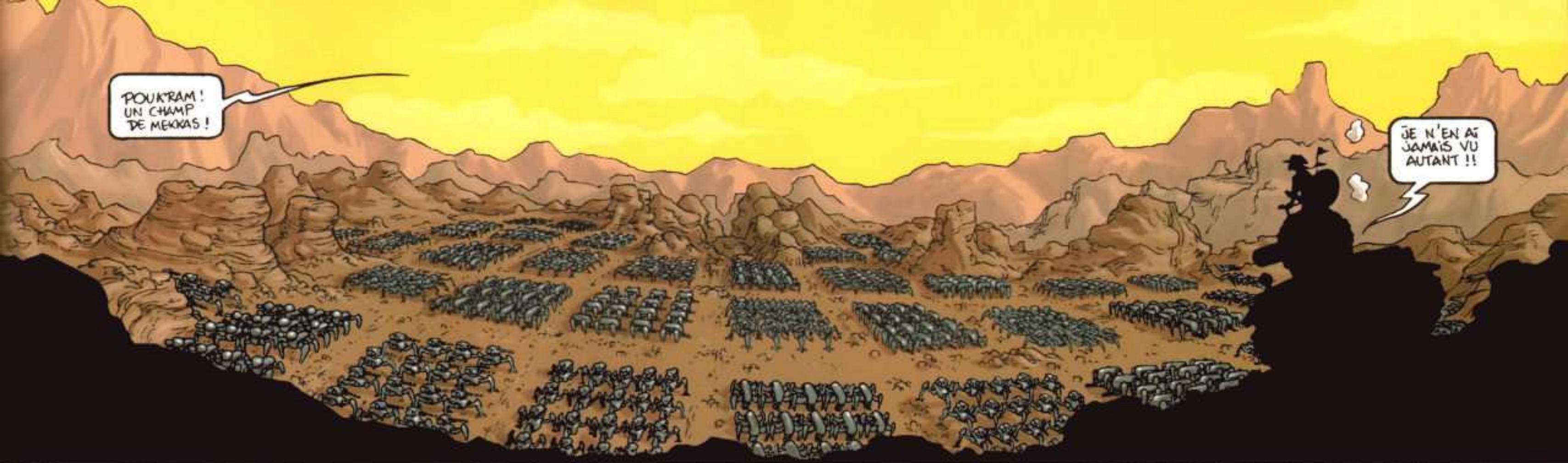


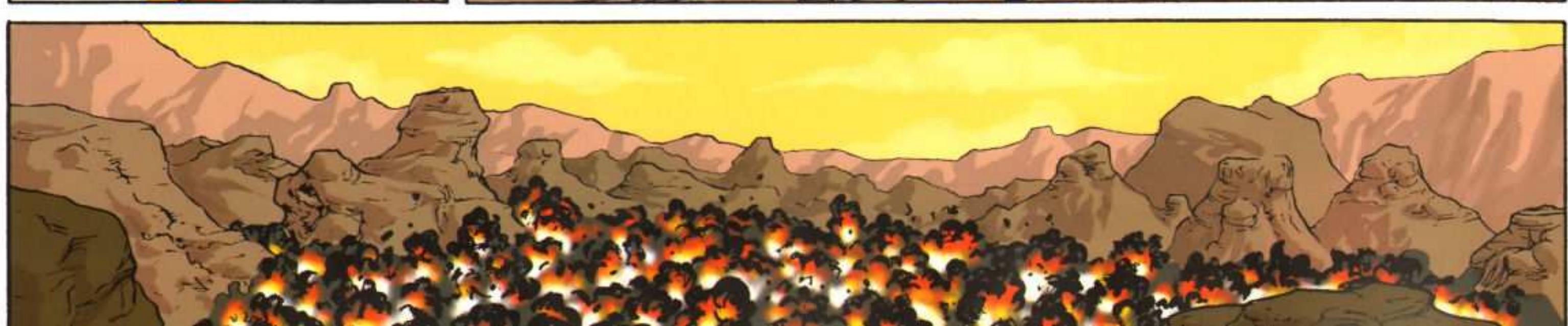
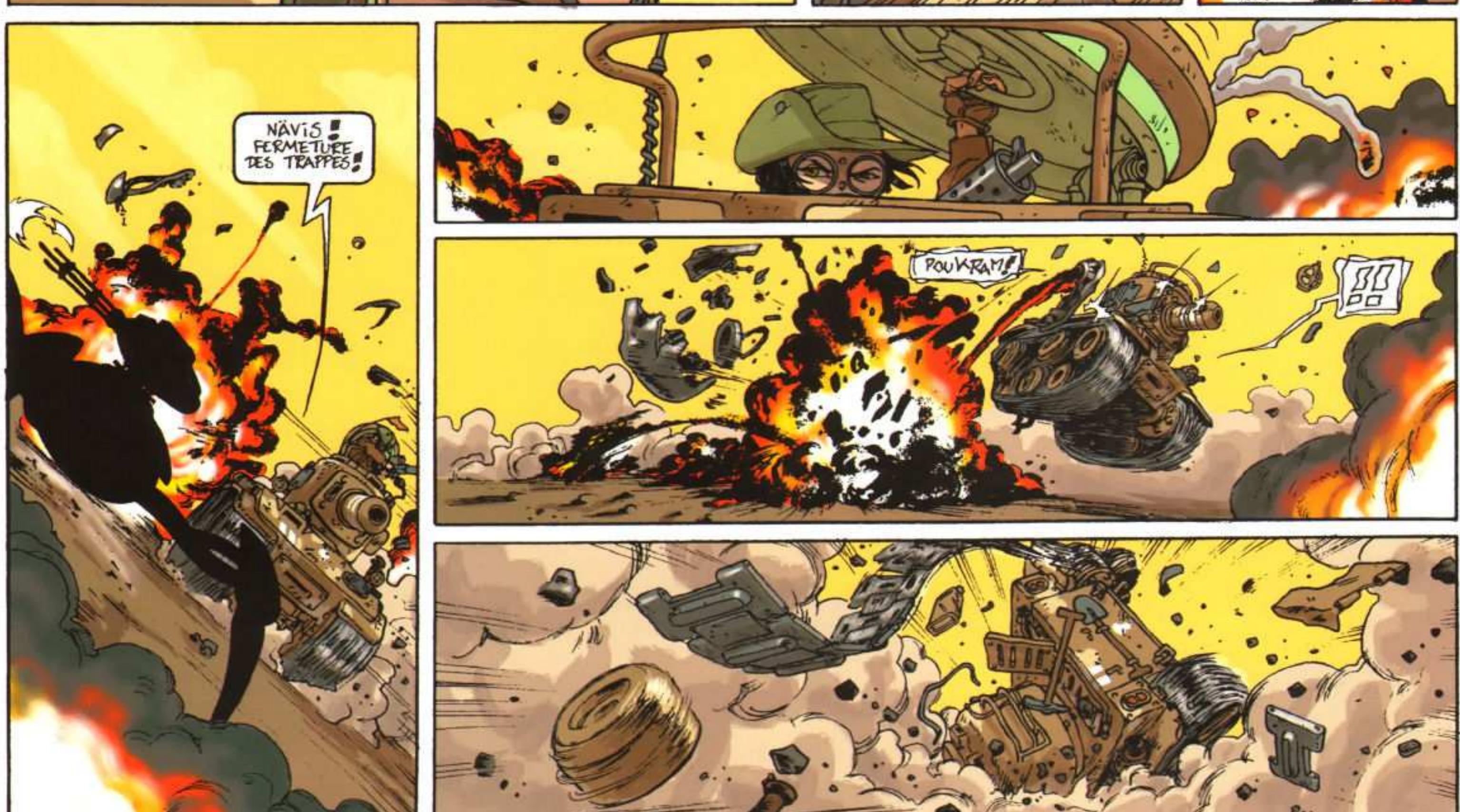
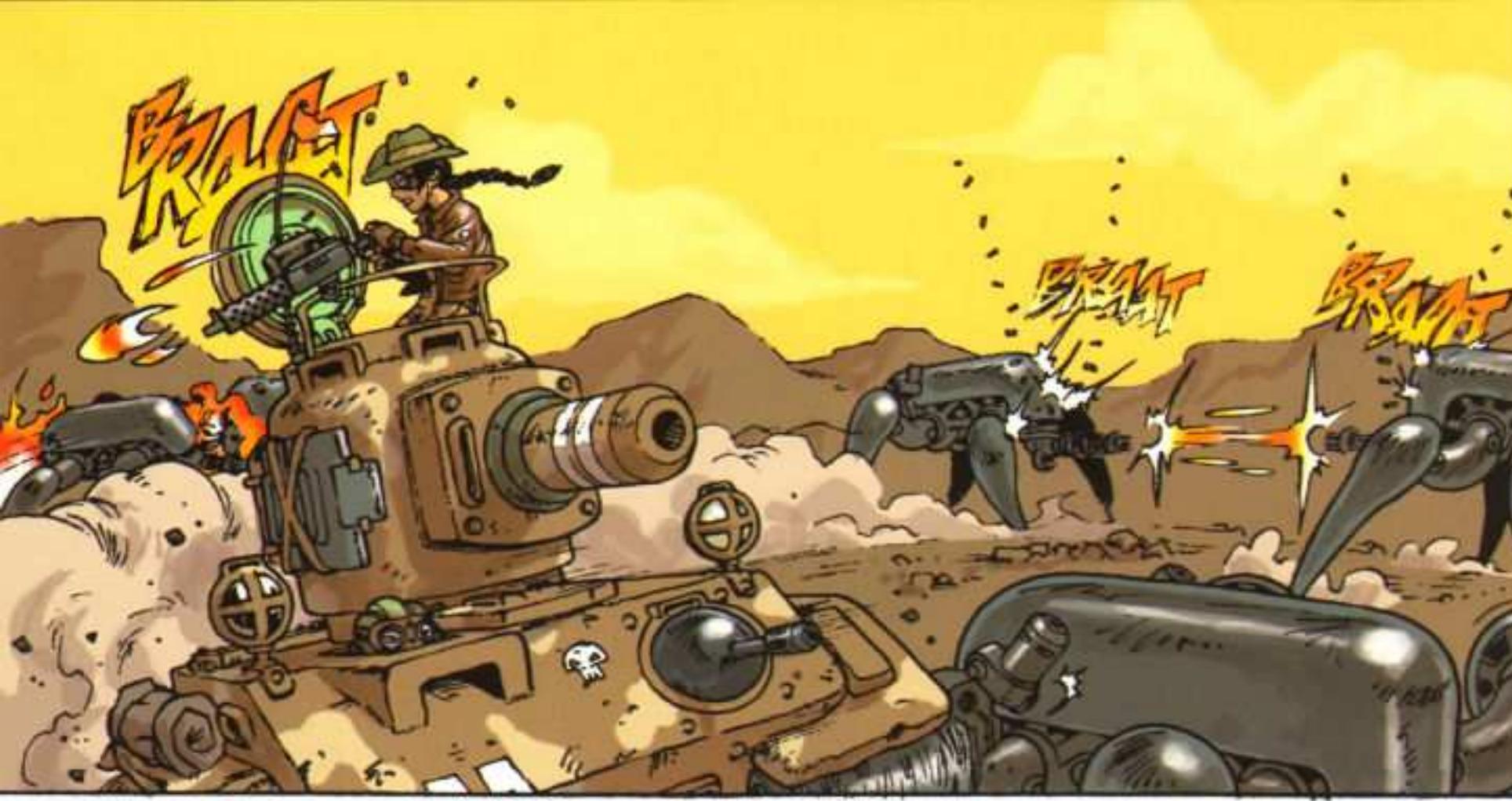


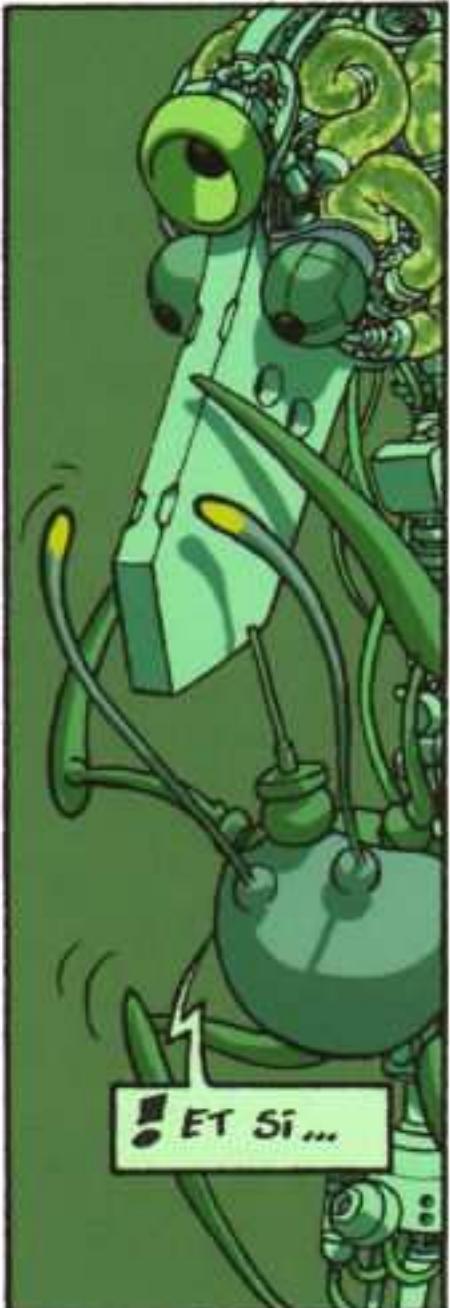
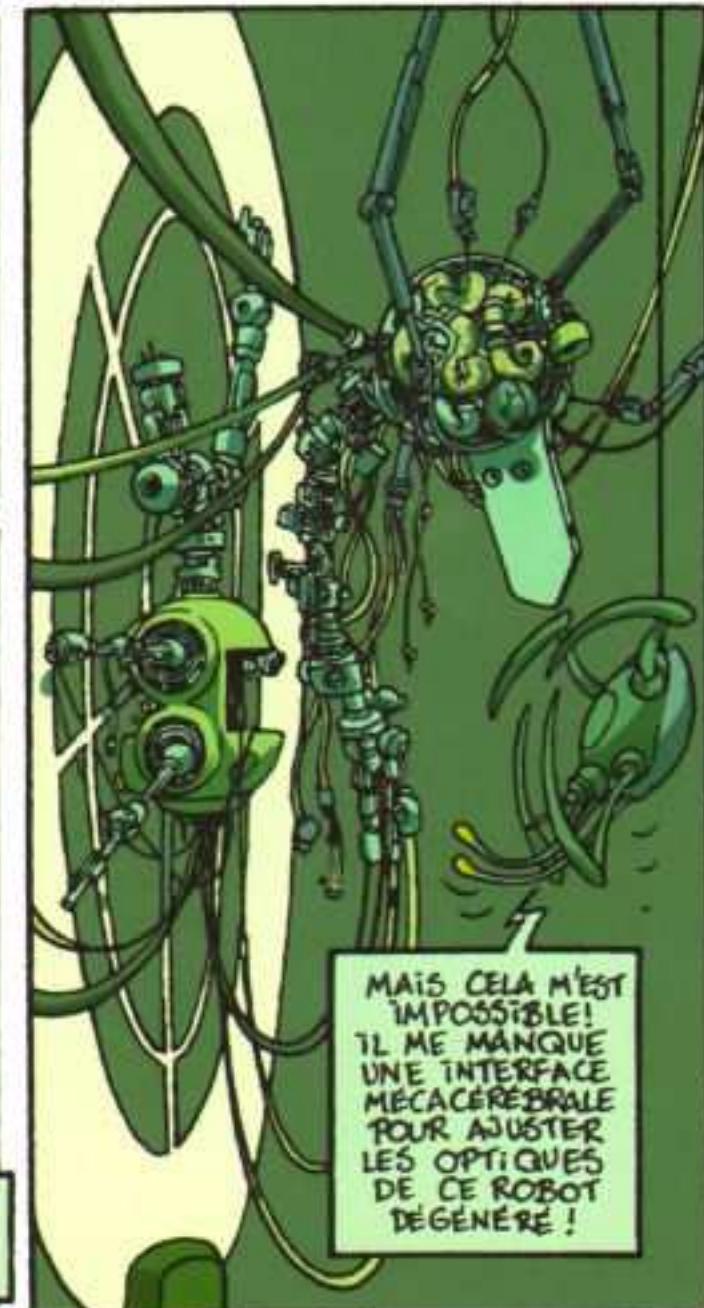
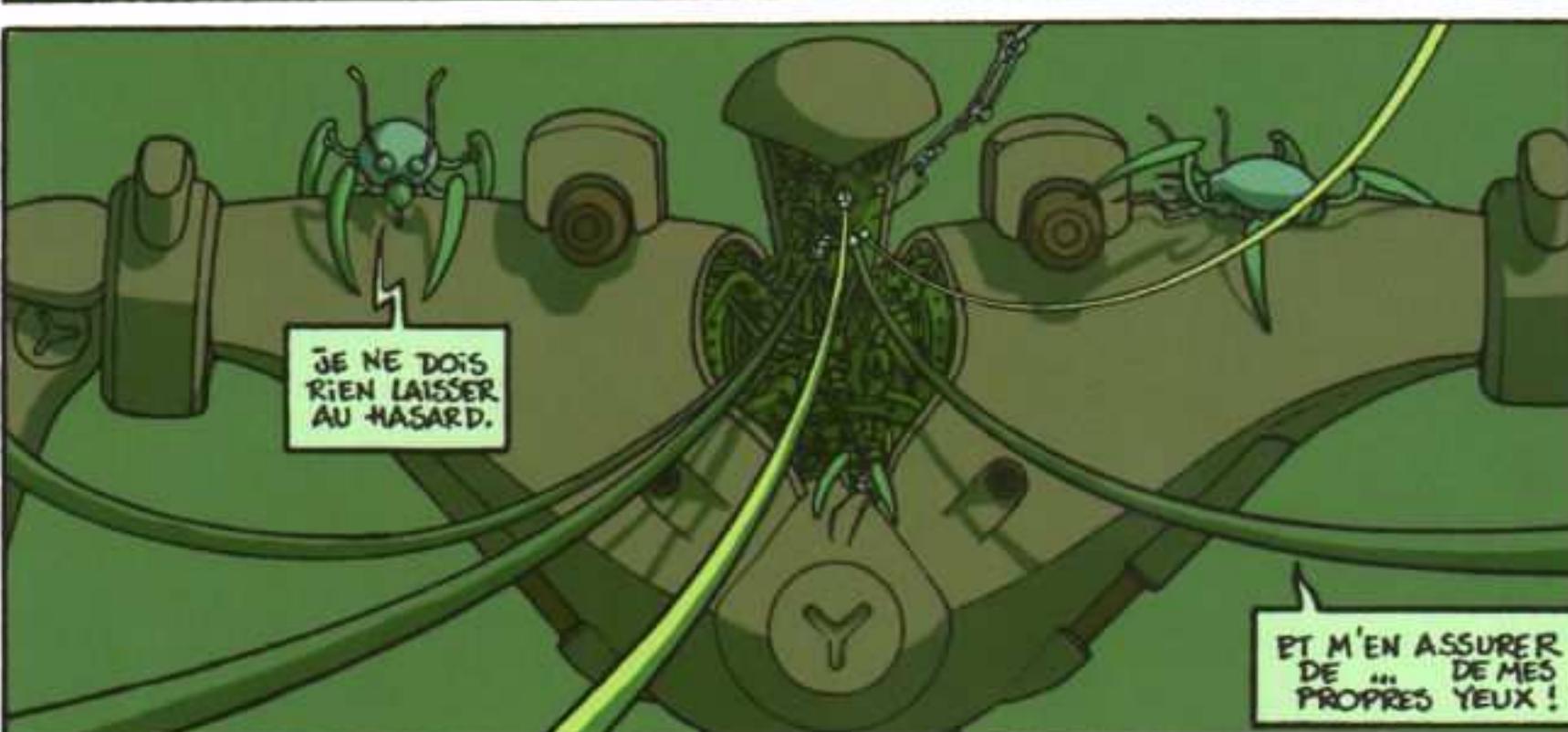
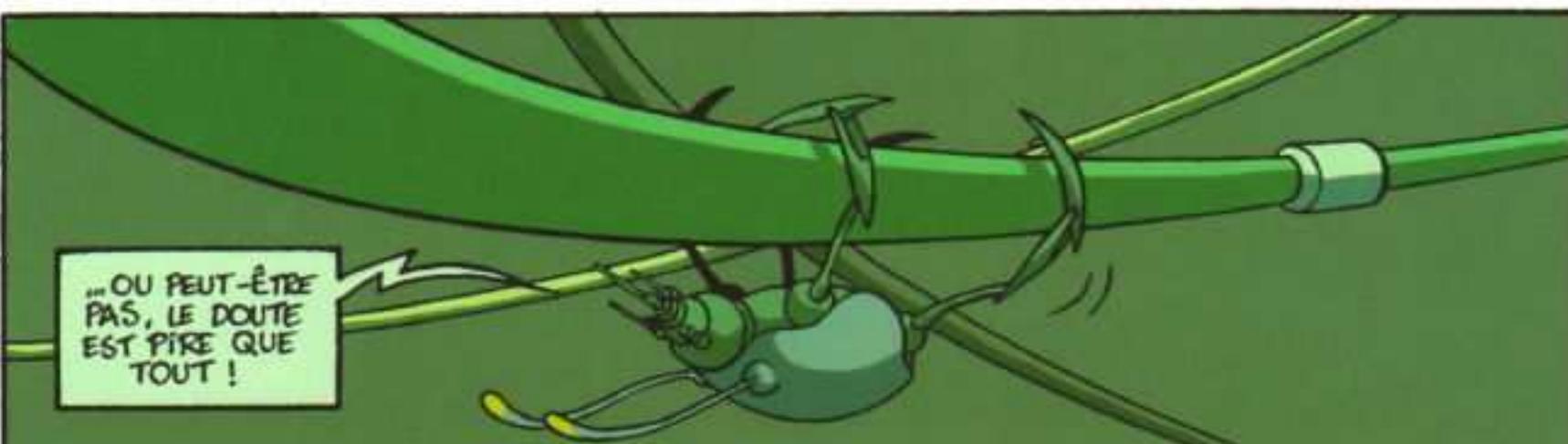
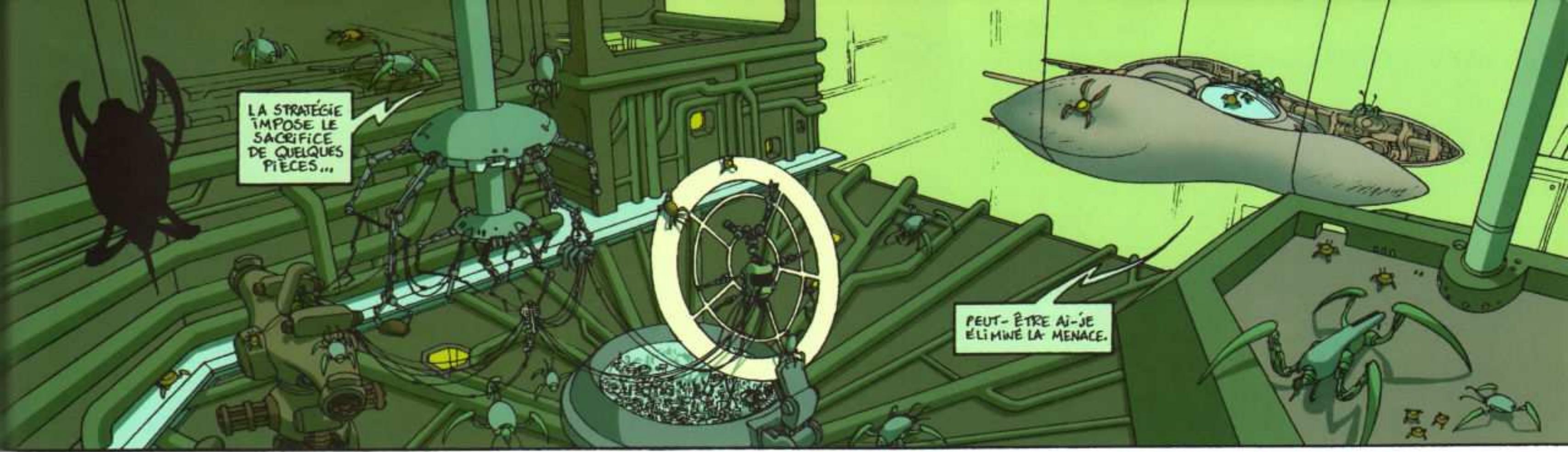


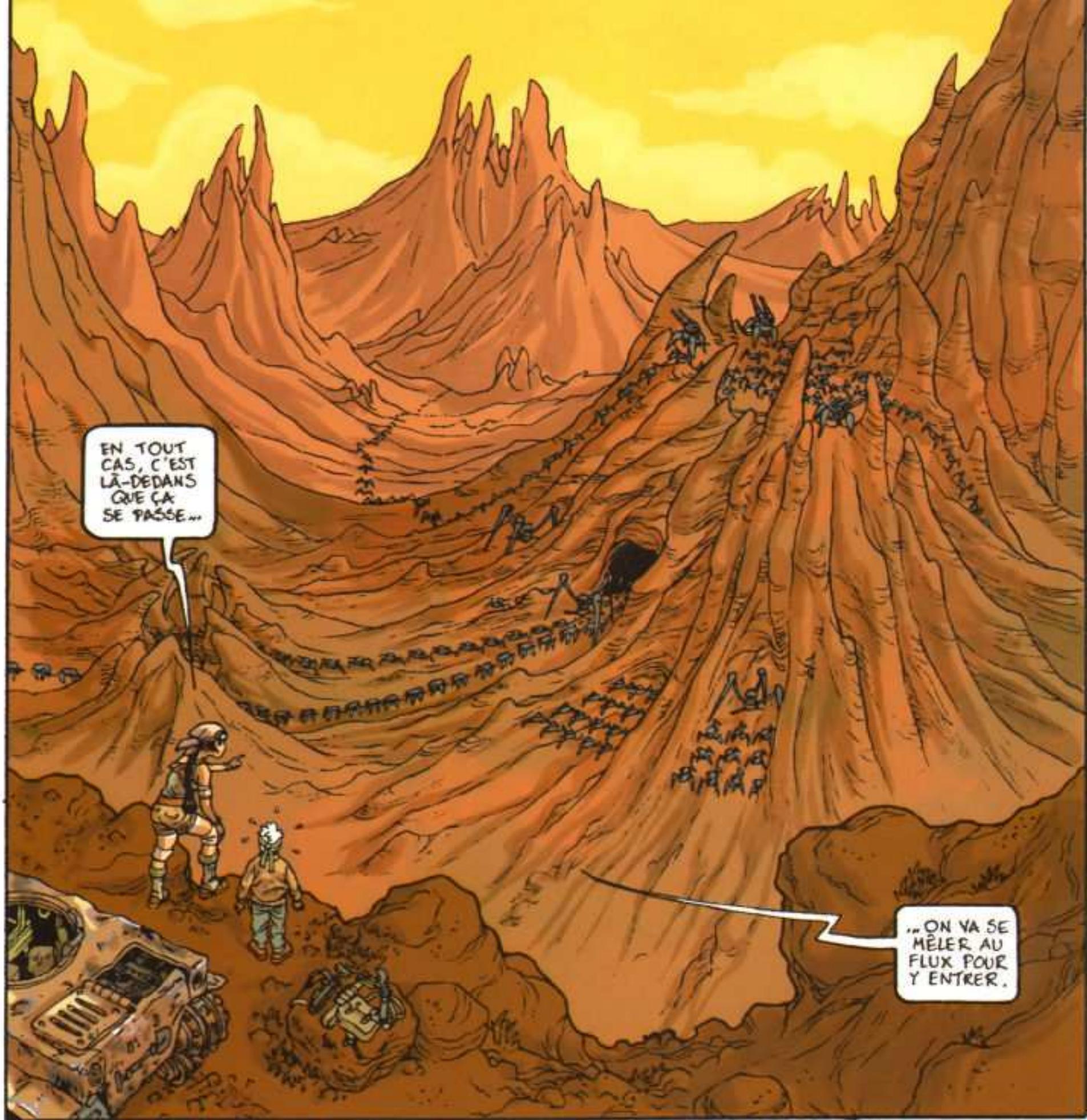
COMMENT?

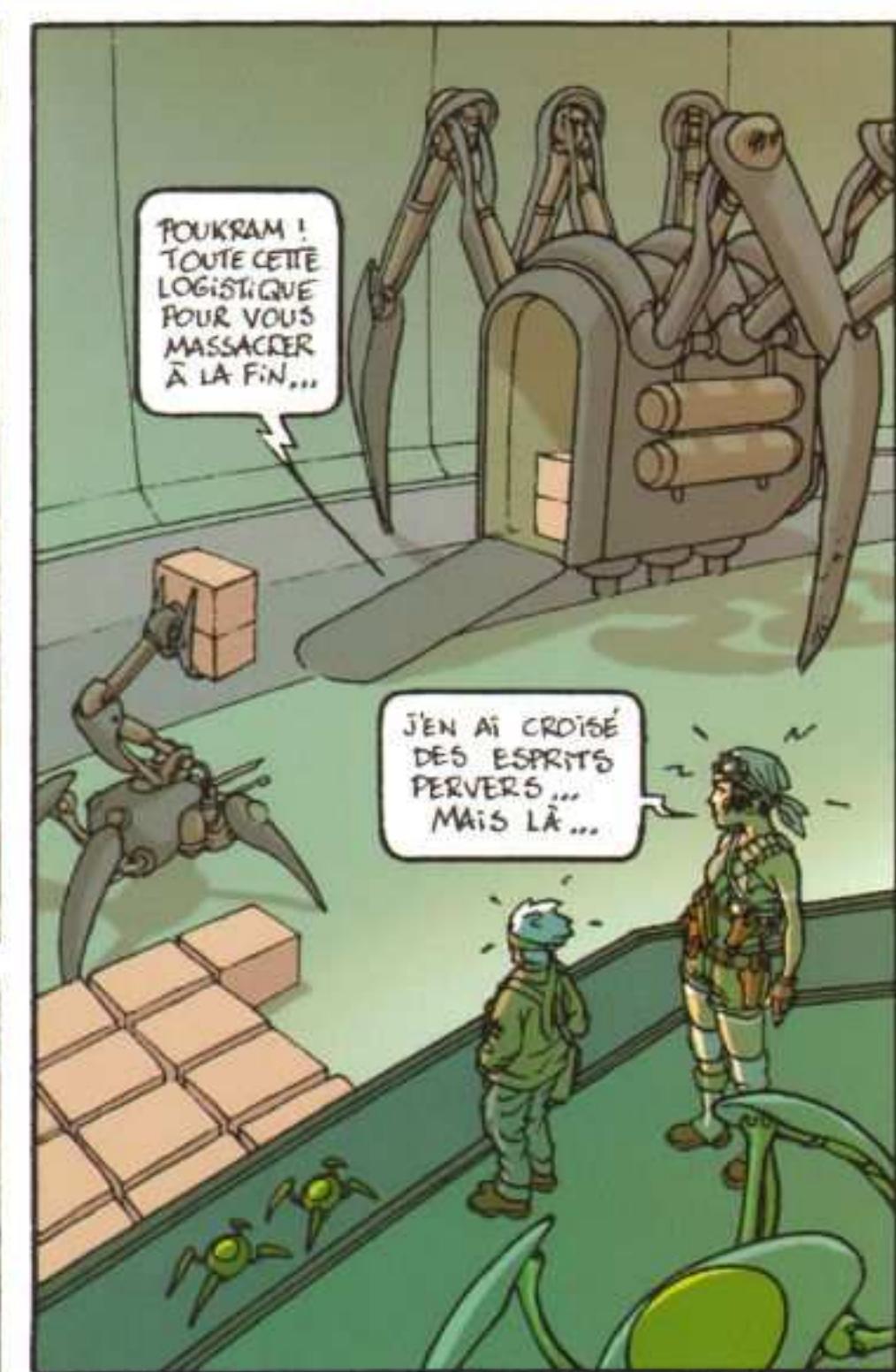
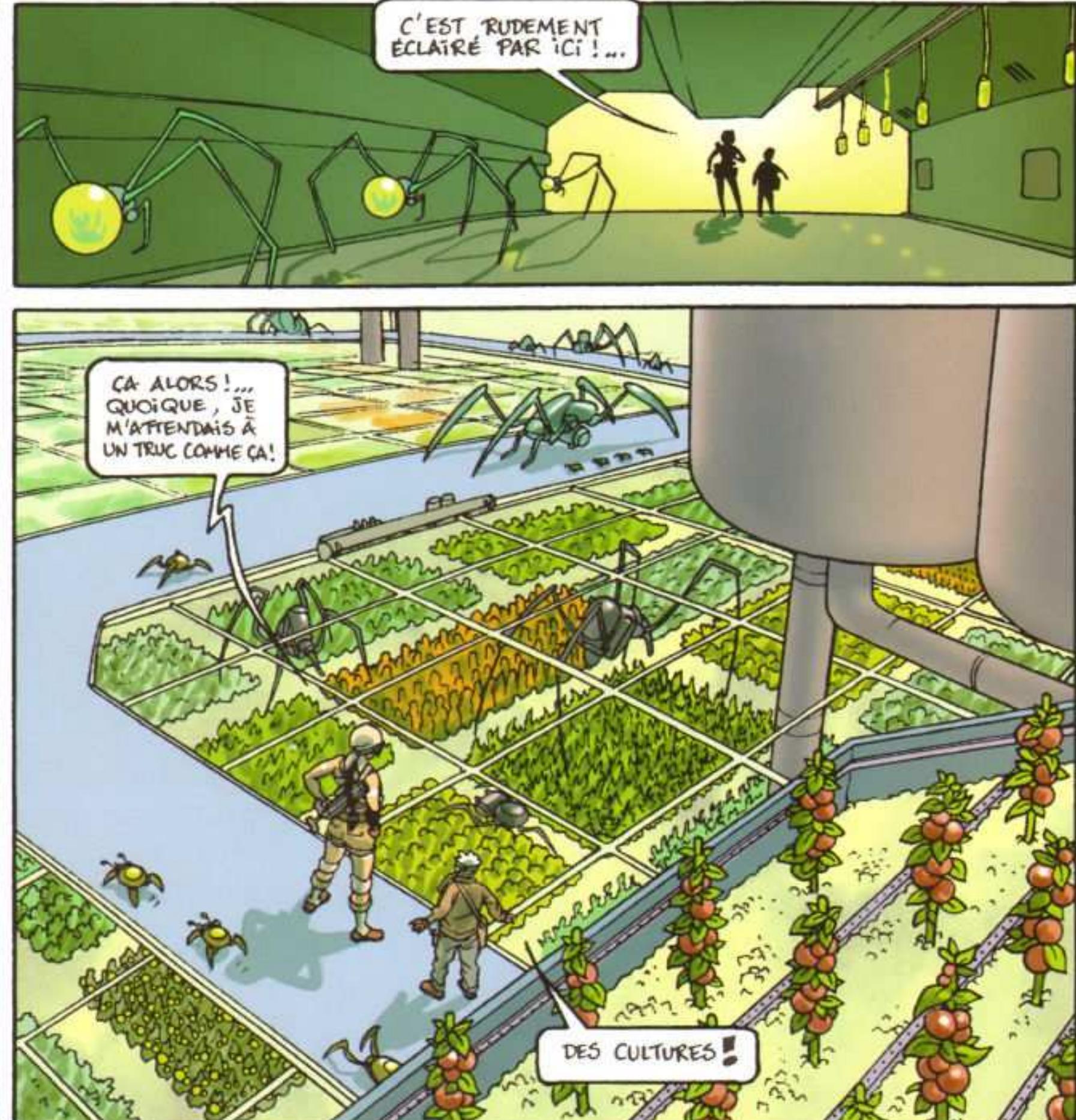


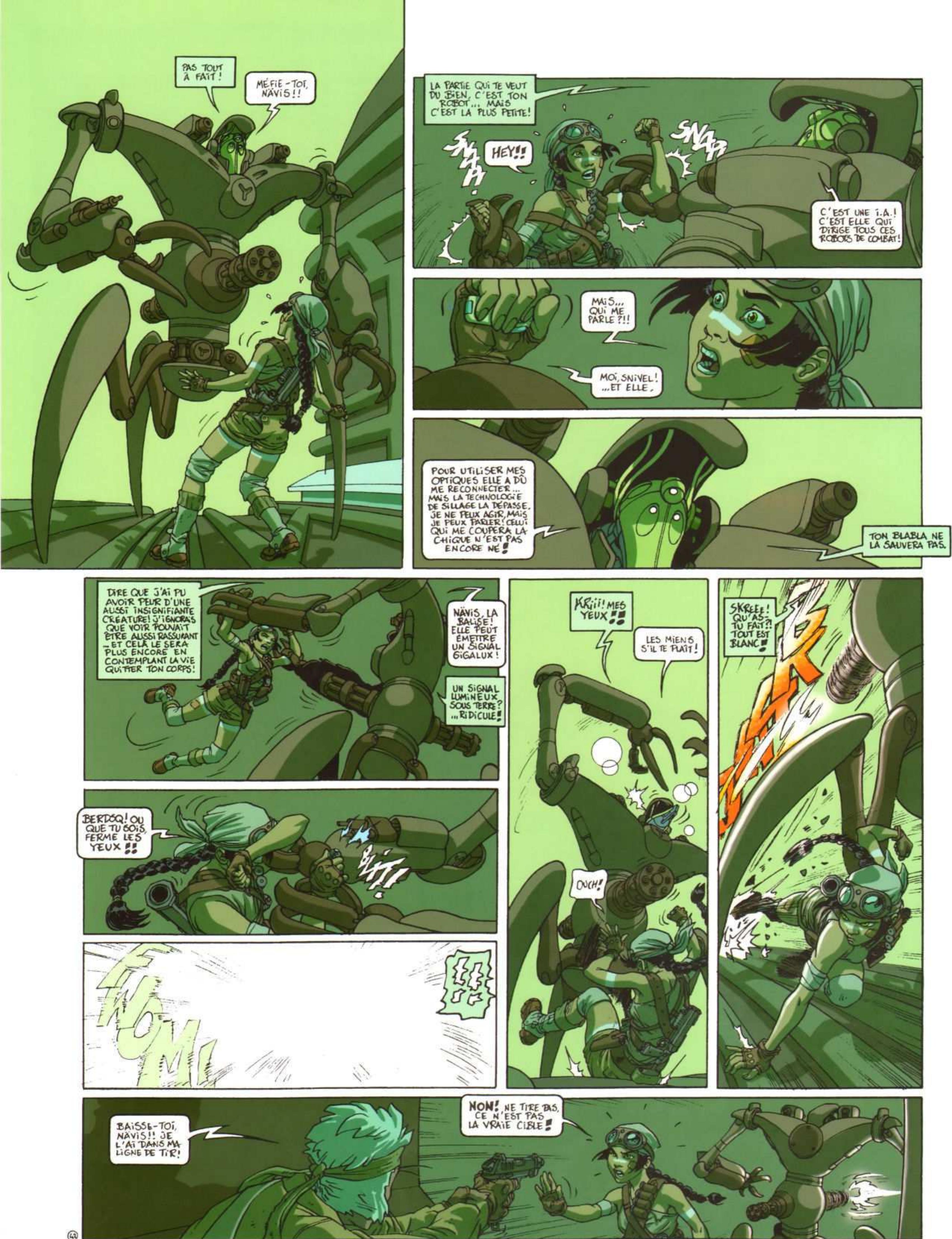


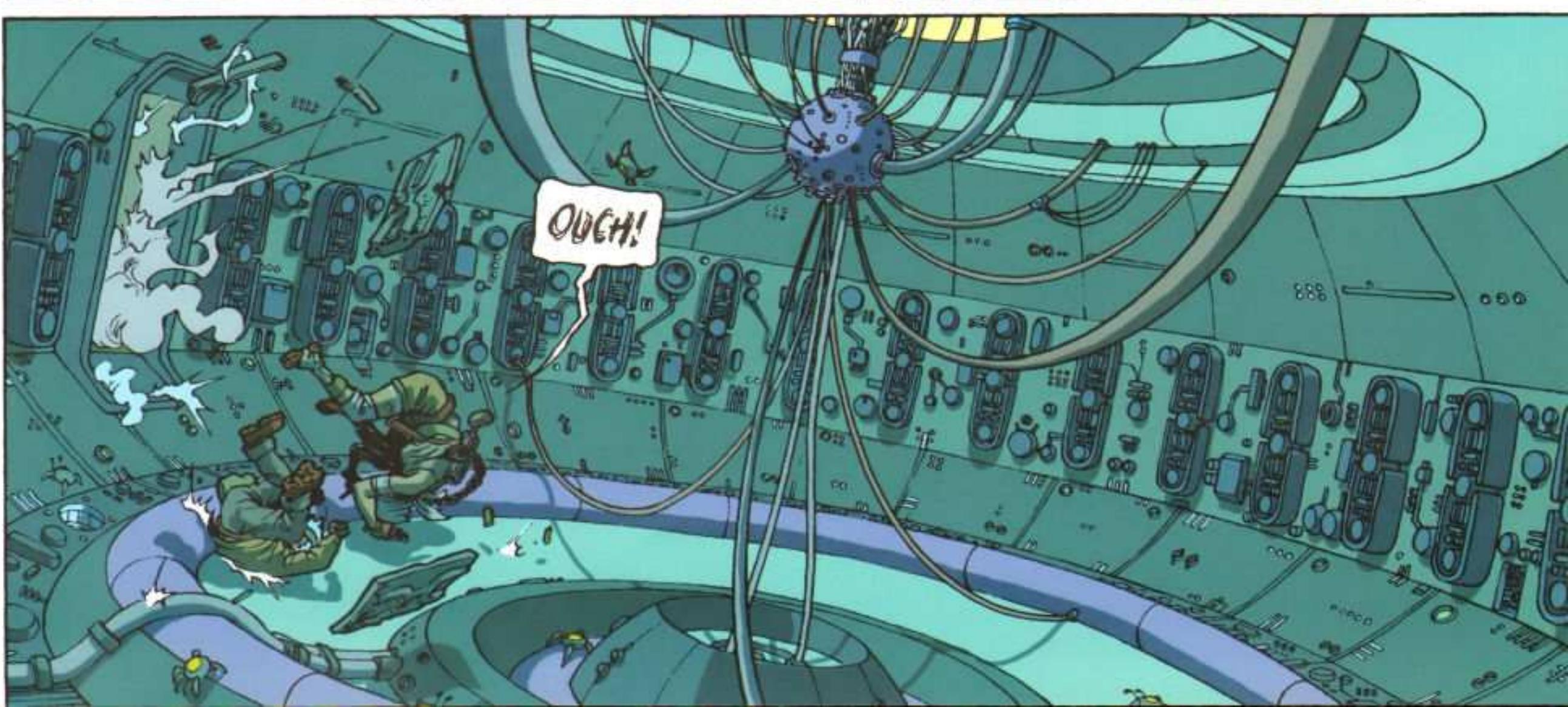
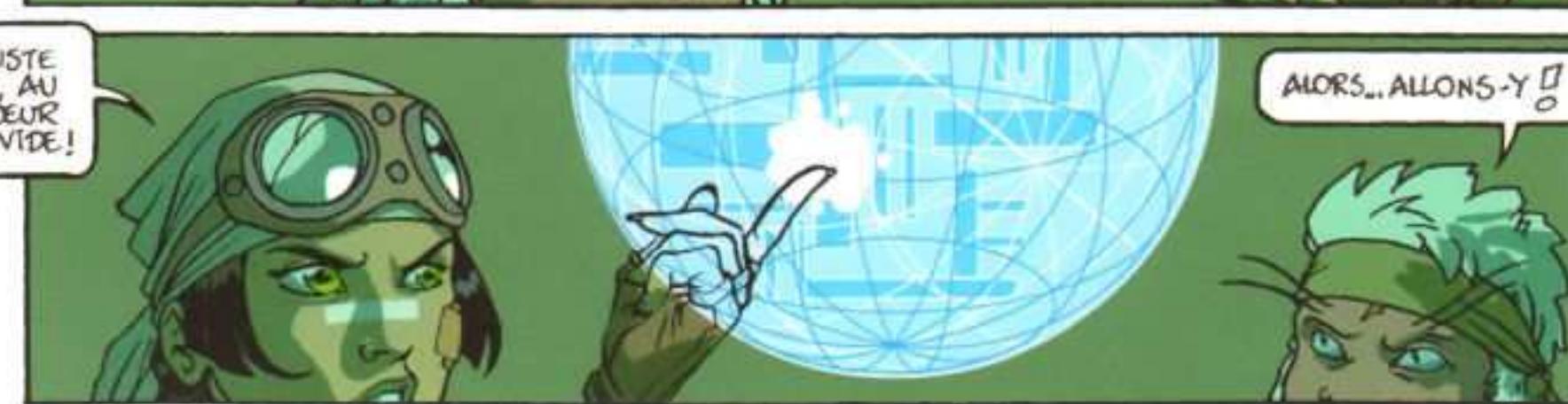


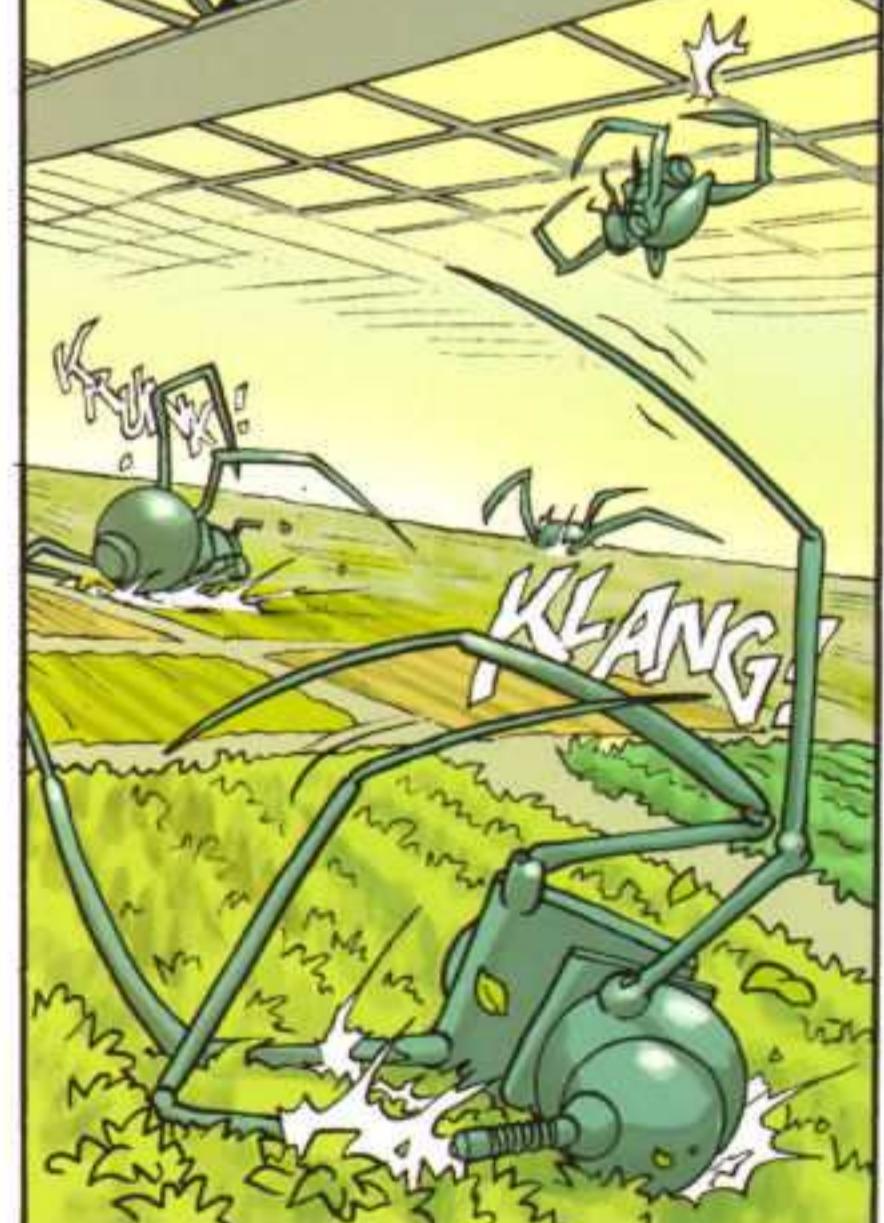














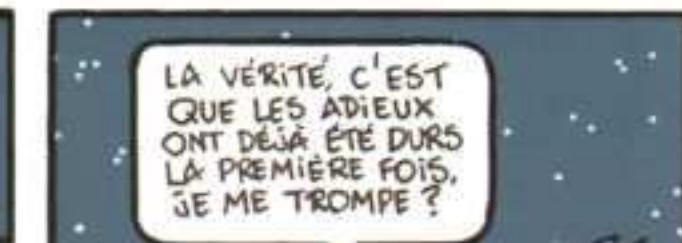


VRAIMENT, TU ES SÛRE ?!
TU NE VEUX PAS VENIR LEUR
DIRE UN DERNIER AU REVOIR ?

NON, JE...
JE N'OSERAI JAMAIS
LEUR DIRE QU'IL VONT
DEVOIR ABANDONNER
LA CARRIERE MILITIAIRE
ET DEVENIR CULTIVATEURS !



...DÉJÀ QUE J'AI UN PEU ÉBRANLÉ
LEUR PIÉDESTAL MACHISTE !!



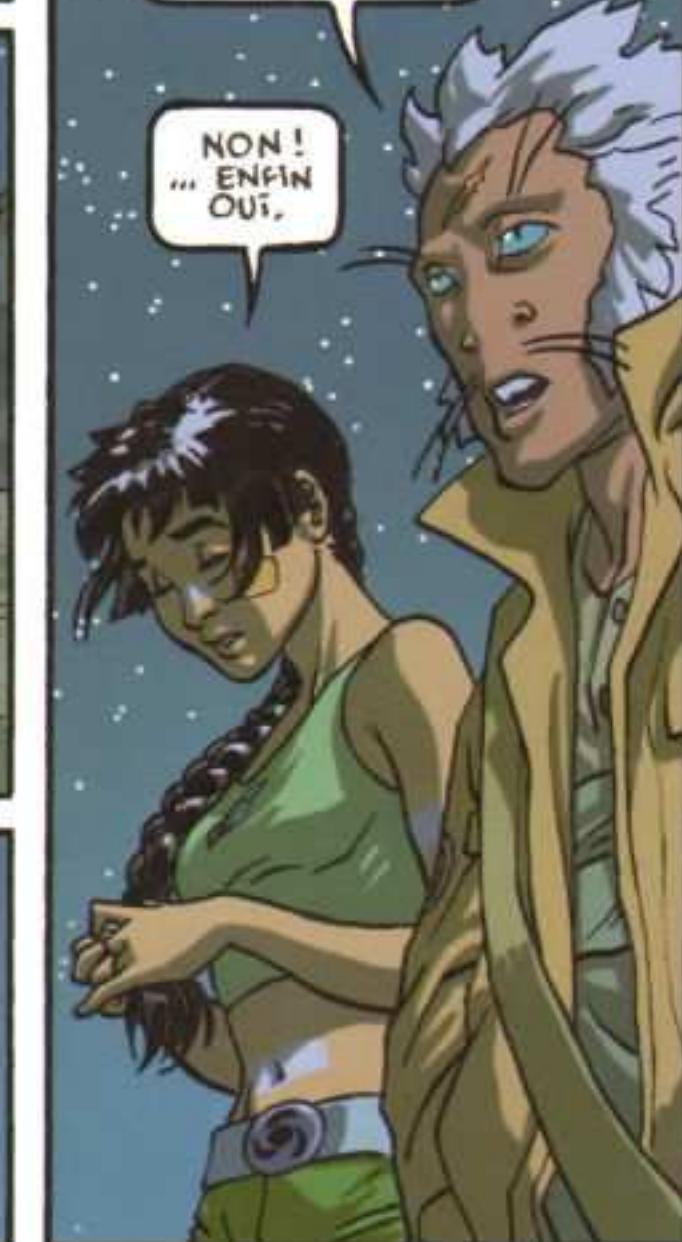
LA VÉRITÉ, C'EST
QUE LES ADIEUX
ONT DÉJÀ ÉTÉ DURS
LA PREMIÈRE FOIS,
JE ME TROMPE ?

NON !
... ENFIN OUI.



...Ils me
mettront au pilori !

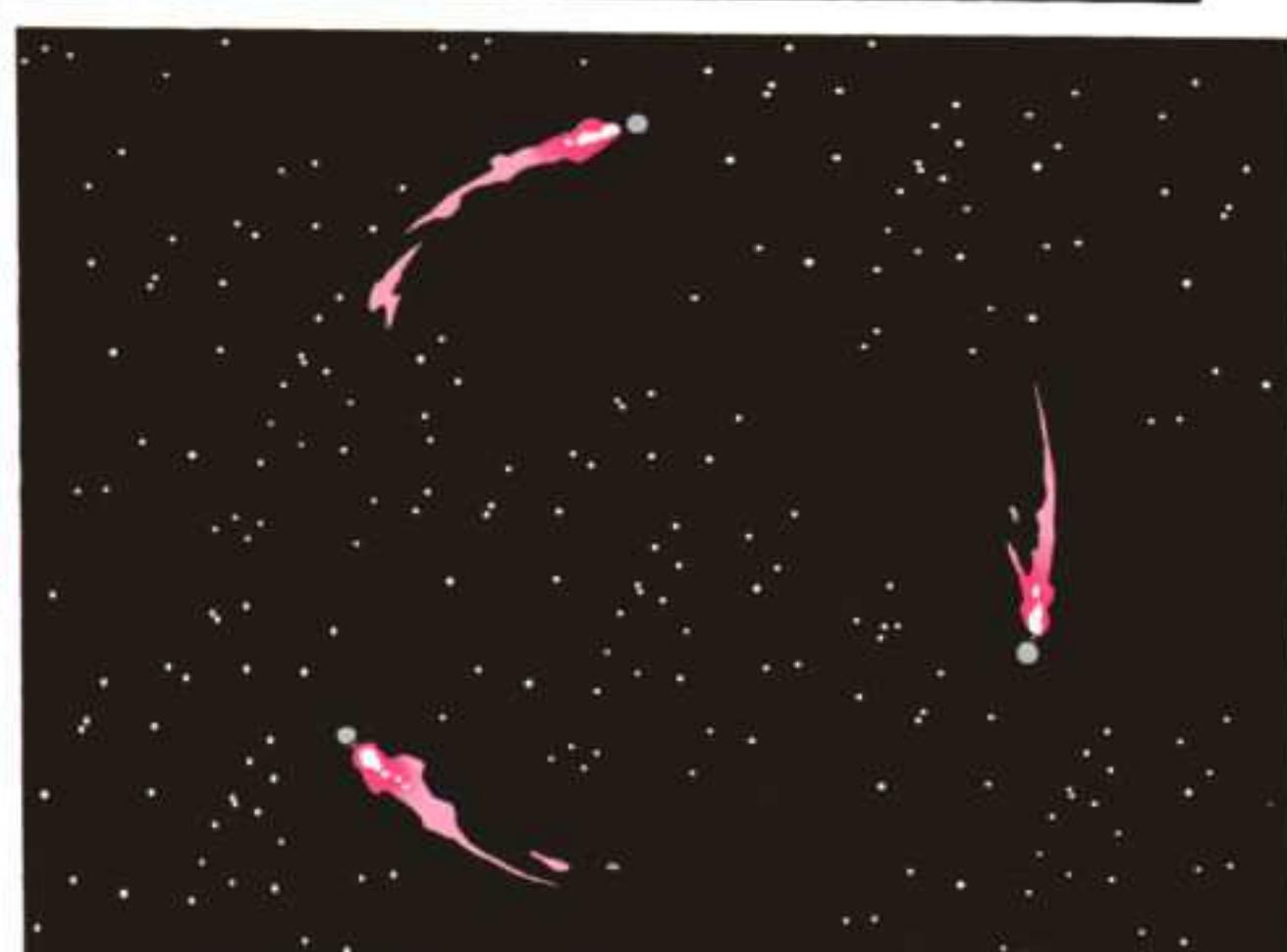
TU PARLES ! JE
TE CONNAIS,
MAINTENANT !
ÇA TE FERAIT
PLUTÔT MARRER !



TU ES BIEN
PLUS GRAND
QUE TU N'EN
AS L'AIR !



BEN, SI TU
BLAGUES, C'EST
QUE ÇA VA
PAS SI MAL !





SILLAGE

Croiseurs d'intervention, astronefs amiraux, frégates de guerre, navettes de maintenance, vaisseaux pirates. Ils sont des milliers à constituer un formidable convoi spatial lancé à la recherche de nouvelles planètes habitables. Dans ce convoi nommé SILLAGE se côtoient toutes sortes de peuples d'origines et de croyances multiples. Mais une race y demeure inconnue : les êtres humains.



Si sa navette n'avait pas été sabotée, Návis ne serait pas tombée sur cette planète où des Mekkas persécutent depuis toujours le peuple Gunjinn. Elle ne se serait jamais mêlée à leurs Hembras qui, sous prétexte de protection, vivent dans une certaine forme de soumission. Et elle n'aurait pas eu à parcourir ce monde en ruine truffé de pièges à la recherche de Snivel, enlevé par le plus froid des ennemis qu'elle ait jamais eu à combattre. Enfin, elle n'aurait jamais pensé qu'on puisse pousser le cynisme à un tel paroxysme, en jouant avec la vie des gens comme s'ils n'étaient que de simples artifices.

